No. MUC/RG/AC/22-23/50   Date: 30/01/2024

NOTIFICATION

As recommended by the DRC of History, Majuli University of Culture, Majuli, the 7th Meeting (Emergence) of the Academic Council, Majuli University of Culture, Majuli held on 27.01.2024 vide Resolution No. 02 has approved the draft of the **Syllabi of the Ph.D. Course Work in History** w.e.f. the Academic Session 2023-2024.

The approved Syllabi of the Ph.D. Course Work in History is attached herewith as **Annexure A.**

Issued with due approval.

(Dr. B.C. Borah)
Registrar
Majuli University of Culture, Majuli

No. MUC/RG/AC/22-23/50   Date: 30/01/2024

Copy to:
1. The Hon'ble Vice-Chancellor, Majuli University of Culture, Majuli for kind information.
2. The Head of all the Academic the Departments, Majuli University of Culture, Majuli, Assam for information and needful.
3. The Officers, Majuli University of Culture, Majuli, Assam for information and needful.
4. Assistant Controller of Examinations, Majuli University of Culture for kind information.
5. Website in-charge, MUC, Majuli for uploading the Notification along with the syllabi in the website.
6. Office file.

(Dr. B.C. Borah)
Registrar
Majuli University of Culture, Majuli

MAJULI UNIVERSITY OF CULTURE

PHD SYLLABUS (2023-2024)

DEPARTMENT OF HISTORY

(ইতিহাস বিভাগ)

DATE: 11/01/2024

Chairperson DRC, Department of History

Course Structure:

Course Code	Course Title	Course Type	Credit
HSTPHD01	Research Methodology	Core	4
HSTPHD02	Contemporary Approaches and Trends of Research in History	Core	4
HSTPHD03	Computer Application	Core	4
HSTPHD04	Project	Elective	4
HSTPHD05	Research and Publication Ethics	Core	2

Objective: This course intends to make students aware of systematic and scientific way of engaging with a topic. Further, this course intends to enhance the research quality of the students by giving them in-depth knowledge related to doing research in the specific discipline.

Course Title: Research Methodology Marks 100		Course Code: HISTPHD01		
Unit	Topics	Number of Lectures	Number of Tutorials	

Unit 1	An Introduction to Historical Research
	    1.1 History and Historical Perspective
	    1.2 Relation of History and other Social Sciences
	    1.3 Science and Theories of Scientific Research
		12		

Unit 2	Interpreting Sources
	    2.1 Primary and Secondary Sources
	    2.2 Internal and External Criticism
	    2.3 Causation in History, Historical Explanation, Objectivity in History, Scientific History and Problem of Objectivity, Historicism
		12		

Unit 3	Data Collection and Analysis
	    3.1 Sampling, Interviews and Questionnaires, Survey Research, Case Research, Interpretative Research
	    3.2 Quantitative Analysis
	    3.3 Qualitative Analysis
	    3.4 Dating Applications
		12		

Unit 4	Basics of Empirical Research and Data Collection
	    4.1 Research Design, Research Proposal and Review of Literature
	    4.2 Research Question, Hypothesis and Testing Hypothesis
	    4.3 Explanatory Research
		12		

Unit 5	Different Approaches of History Writing 5.1 History of non-literate societies and Oral traditions/Ethnohistory	12		

	5.2 Various Schools of thoughts
	5.3 Making of the Archive and use of
	    Archival Sources
	5.4 Styles of writing (Reference,
	    Bibliography etc.)			

	Total: 60			

Course Outcome: After the completion of the course the student is expected to acquire the knowledge of doing a research in a systematic and scientific order. They will able to design their research and academic project in a better way because of exposure to various tools necessary for doing historical research and history writing.

READING LIST

1.   John W. Creswell, *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*

2.   K.N. Chitnis, *Research Methodology in History*, Atlantic Books

3.   Karen Harvey, *History and Material Culture: A Students Guide to Approaching Alternative Sources*, Routledge

4.   Larry B. Christensen, *Research Methods, Designs and Analysis,* Pearson Education

5.   Roger Gomn, *Key Concepts in Research Methods*, Palgrave McMillan.

6.   Tony Taylor & Sue Collins, *Historical Research Methodology*, Auris Reference

7.   Umberto Eco, How to write a Thesis, MIT Press, 1977

8.   Uwe Flick, *An Introduction to Qualitative Research*

9.   V.K. Srivastava, *Methodology and Fieldwork (Sociology and Social Anthropology*), Oxford University Press

Objective: The course intends to teach the students about the various trends and approaches in regard to contemporary historical research. The paper will give them an outline and in-depth understanding of various schools of thoughts and historiographical approaches.

Course Title: Contemporary Approaches and Trends of Research in History				
Course Code: HISTPHD02		Marks 100		
Unit	Topics	Number of Lectures	Number of Tutorials	
Unit 1	Western Historiography 1.1 Emergence of Modern theories: School of Scientific History by Ranke 1.2 Marxist Historiography: Historical Materialism, Determinism, Marxist Structuralism, Debates on Marxist Historiography 1.3 Annales School of Thought : Marc Bloch and Lucien Fevbre, Braudel	12		
Unit 2	Nationalist Historiography 2.1 Oriental writings and Willam Jones 2.2 Colonial Approach to Indian history and historiography: Mill, Elphinstone, Smith 2.3 Nationalist Approach: R.G.Bhandarkar, J.N Sarkar	12		
Unit 3	Marxist and Subaltern Approach 3.1 Marxist Approach: D.D Kosambi, R.S.Sharma, Irfan Habib 3.2 Marxist writings on Modern India 3.3 Subaltern approach: Ranajit Guha	12		
Unit 4	Gender History 4.1 Understanding Gender	12		

	4.2 Feminist writings on space, time, marginalization and gendered construction 4.3 Intersectionality and caste			
Unit 5	Assam 5.1 Ancient Historiography: Harshacharita, Kalikapurana, Yoginitantra 5.2 Medieval Historiography : Buranjis, Hagiographies, Geneologies, Tarikh-i-Aasham and Baharistan-i-Ghayibi 5.3 Colonial Historiography : Haliram Dhekial Phukan, Edward Gait, Periodicals and regional historical consciousness 5.4 S.K Bhuyan, K.L Barua, H.K Barpujari, A.Guha.	12		
Total: 60				

Course Outcome: After the completion of the course the students will acquire knowledge about the trends of history writing. The knowledge acquired in the entire process of the course will help the students to frame their research in a more systematic and well oriented framework of historical writing.

READING LIST

1. A Marwick, *The Nature of History,* Palgrave, 1989
2. Alison M Jagger and Iris Marion Young- *A Companion to Feminist Philosophy*, Blackwell.

3. Bob Scribner, 'Reformation, carnival and the world turned upside down', *Social History,* 1978.

4. Carlo Ginzburg and Anna Davin, 'Morelli, Freud and Sherlock Holmes: Clues and Scientific Method', History Workshop, No. 9 (Spring, 1980).

5. Carlo Ginzburg, 'High and Low: the theme of forbidden knowledge in the sixteenth and seventeenth century', Past and Present, Nov 1976.

6. Charles Taylor, 'Understanding and ethnocentricity', in Social Theory as Practice.

7. Chartier, 'Text, symbol and Frenchness', Cultural History, Chs. 1 and 4.

8. D.D Kosambi, *Combined Methods in Indology and Other writings*

9. Dorren Massey, *Space, Place and Gender*, Chapter 8-11.

10. E.A.Sreedharan, *Text Book of Historiography,* Orient Longman, 2004

11. E.H. Carr, *What is History*

12. Edward Gait, *A History of Assam* Thacker, Spink & co., Calcutta, 1906.

13. F. Braudel, *Time, history and social sciences.*

14. F. Braudel, *Civilizations*, 1995

15. *Gender, Caste and the Imagination of Equality*- edited by Anupama Rao (Caste, Gender and Spatial Politics by V Geetha, Urban Displacement and the Remaking of Caste and Gender)

16. H.K Barpujari, *The Comprehensive history of Assam,* Publication Board of Assam, Guwahati, 1994.

17. Harbans Mukhia, *Historian and Historiography during the reign of Akbar*, New Delhi, 1976

18. Hayden White, 'The historical text as a literary artifact', *Tropics of Discourse*, Ch 3; also in Parker, *The History and Narrative Reader*.

19. Karl Marx, *Karl Marx on India*, New Delhi, 2006

20. Le Goff, 'Merchant's time and Church's time in the Middle Ages', *French Studies in History*.

21. Lucien Febvre, 'Sensibility and history', in *French Studies in History*.

22. Marc Bloch, *Feudalism (2 volumes)*, Chicago, 1961

23. Marc Bloch, *The Historians Craft*

24. Michel Foucault, *The Archeology of Knowledge.*

25. Mink, Loius(ed)*; Historical Understanding*; Cornell University Press, New York, 1987

26. Perry Anderson, *Arguments within English Marxism*, Verso, London, 1980

27. Peter Winch, 'Understanding a primitive society', *American Philosophical Quarterly*, Vol. 1 No. 4.

28. R.C Majumdar, *Historiography in Modern India*, London, 1970

29. R.G Collingwood, *The Principles of History,* Oxford University Press, New York, 1999

30. R.G Collingwood, *The Idea of History,* OUP, 1994

31. Robert Braun, 'The Holocaust and problems of historical representation', *History and Theory*, May 1994.

32. S. Sen, *Historians and Historiography in Modern India*, Institute of Modern Studies, Calcutta, 1973

33. S.L Barua, *A Comprehensive History of Assam*, Munshiram Manoharlal Pvt. Ltd. Delhi, 1985

34. Stephen Greenblatt, 'Murdering peasants', Representations, Feb. 1983.

35. Thompson, 'Moral economy of the English crowd', in *Past and Present,* 1967, reproduced in *Customs in Common.*

36. Thompson, E.P., 'Poverty of Theory: or an Orrery of Errors'*, in The Poverty of Theory,* Merlin, London, 1978.

37. Uma Chakravarti, *Gendering Caste Through a Feminist Lens*

38. William, Raymond, *Marxism and Literature*. Section II, Chs. 1-4.

Objective: The course intends to give the students fresh perspective on the computer applications which is an essential requirement in the current research framework. The paper will not only cover basics of computer but also provide them knowledge related to tools and software's necessary for doing research

Course Title: Computer Application		Course Code: HISTPHD03	
Marks 100			
Unit	Topics	Number of Lectures	Number of Tutorials
Unit 1	Basics of Computer 1.1 Role of Computer in Research, and Knowledge Enhancement 1.2 Parts of the Computer, Operating System	12	

Unit 2	Internet and its uses in Research
	    2.1 Search Engines and Advanced Search Tools
	    2.2 E-resources
		12	

Unit 3	Software for Humanities and Social Sciences Research
	    3.1 Introduction to MS Office
	    3.2 Thesis Writing and Editing Tools: MS Office, Zotero, Mendeley etc.
	    3.3 Application of AI including ChatGPT and Paraphrasing Tools
		12	

Unit 4	Data Collection and Presentation Tools
	    4.1 Introduction to spread sheets applications (MS excel)
	    4.2 SPSS
	    4.3 Power Point Presentation
		12	

Unit 5	Various styles of Citation
	    5.1 APA
	    5.2 MLA
	    5.3 Chicago Manual
		12	

Total: 60			

Course Outcome: The completion of the course will help the students to apply the various tools and techniques necessary during the process of writing their thesis and other academic writing in future as well. The systematic and proper use these tools will help them in saving time and effort. Moreover, they will be have the knowledge to use various techniques which will help them in their future projects and research works.

READING LIST

1. Meredith Flynn & Rutkosky, Nira H, *Advanced Microsoft office* 2000, BPB publication, New Delhi, 2000
2. Hergert ADouglas , *Excel for Windows 95*, Sybex Incorporated, 1992
3. David Hillman, *Multimedia Technology and Applications*, Delmar Publishers, New York, 1998
4. D.P Nagpal, *Computer Fundamentals,* Wheeler publishing, New York, 2001
5. Donald H Sanders, *Computers Today*, McGraw Hill Book Co. New York, 1988
6. P.K Sinha, *Computer Fundamentals: Concepts, Systems and Applications*, BPB publications, New Delhi, 1992
7. J.O Timothy & Leavy and Linda, *Microsoft Office 2000*

Project: Course Code: HISTPHD04

This will be an elective course. In this paper, the students will have the opportunity to choose a topic from their own area of interest. It is compulsory for the students to incorporate and study few of the primary sources related to the topic. They will choose a supervisor who will help them in the process of writing their project. Weekly meetings are encouraged in which they will have to report about their progress to the assigned supervisor.

Research and Publication Ethics   Course Code: HISTPHD05

This course is for awareness about publication ethics and publication misconduct. The course will focus on philosophy of science and ethics, research integrity, publication ethics etc. The detailed syllabus is mentioned below :

Theory

Unit 1. Philosophy and Ethics

1. Introduction to philosophy; definition, nature and scope, concept and branches.

2. Ethics: definition, moral philosophy, nature and moral judgments and reactions.

Unit 2. Scientific Conduct

1. Ethics with respect to science and research.

2. Intellectual honesty and Research Integrity.

3. Scientific Misconducts: falsification, Fabrication and Plagiarism (FFP)

4. Redundant Publications: duplicate and overlapping publications, salami slicing.

5. Selective reporting and misinterpretation of Data.

Unit 3. Publication Ethics

1. Publication Ethics: definition, introduction and importance

2. Best practices / standards setting initiatives with guidelines: COPE, WAME etc

3. Conflicts of interest

4. Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice versa types.

5. Violation of publication ethics, authorship and contributorship.

6. Identification of publication misconduct, complaints and appeals.

7. Predatory publishers and journals.

Practice

Unit 4. Open Access Publishing

1. Open access publications and initiatives.

2. SHERPA/ RoMEO online resource to check publisher copyright & self archiving policies.

3. Tools to identify predatory publications.

4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal finder, Springer Journal Suggester etc.

Unit 5. Publication Misconducts

A. Group Discusssions

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software Tools

Use of plagiarism software like Turnitin, Urkund and other open source software tools

Unit 6. Databases and Research Metrics

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact factor of Journal as per Journal Citation Report, SNIP, SJR, IPP, Cite
2. Metrics: h-index, g index, i10 index, altmetrics