



মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয় MAJULI UNIVERSITY OF CULTURE

(A State Govt. University Established by the Act No. XXXVII of
2017 of Assam Legislative Assembly)

PROSPECTUS

(Academic Session: 2025-2026)

Address

Garamur, Majuli, Assam, PIN-785104



mucmajuli19@gmail.com



www.muoc.ac.in

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Message from Vice-Chancellor's Desk:

Greetings from the Majuli University of Culture, Majuli, Assam!

It gives me immense pleasure to welcome all the students who aspire to be part of the intellectual journey of the Majuli University of Culture.

The Majuli University of Culture is a holistic, multi and inter disciplinary higher educational hub of studies and research in different disciplines with special focus on culture, cultural preservation, growth and progress with quality and optimal learning environments and support, effective governance with other infrastructure facilities as defined in the National Education Policy 2020, Government of India. The University will take up the human ecology and environment of this part of India, its colourful cultures, rich folklore, language, and the intellectual heritage to understand them academically and cultivate them for the progress of our society. The uniqueness of Majuli in terms of social and geographical entity with its rich cultural heritage has been derived from the tradition inherited from Mahapurusha Srimanta Sankaradeva and his disciple Mahapurusha Madhavadeva interwoven with the rich floral fabrics of the pristine cultures of the Misings, Deuris and Kacharis. The establishment of the University on the bank of the Luit river, the old channel of the Brahmaputra, flowing on the north of the island encompassing varied groups of population with their colourful cultural life, presupposes a unique site by itself.

The University shall remain responsible for their discovery and rediscovery; understanding and interpretation; cultivation, collection and preservation; and above all, in situating them in the larger perspective of Indian culture and civilization. At this nascent stage, we may hope that all irrespective of their religious affinities, ethnic and linguistic diversities, social distinctions, ages or territories will accord support for the healthy growth of the University.

The University is presently running Five-Year Integrated Masters Programme (Four-Year UG + One-Year PG Programme) as per NEP 2020, along with Two-Year PG and Ph.D. Programmes in different disciplines. In addition to minor subjects offered by the concerned departments, minors in Sociology, Political Science, and Economics have also been offered from the Academic Session 2024–25.

We have also introduced Two-Year PG Programme in Performing Arts with effect from the academic session 2024-25. We offer our thanks and gratitude to all those in whose dream the seed of the University germinated and, in whose care, we expect it to grow.

Prof. Nirode Boruah
Vice-Chancellor,
Majuli University of Culture





Message from Registrar's Desk:

Welcome to Majuli University of Culture, Majuli, Assam!

Majuli University of Culture is a State Public University of Assam imparting multi-disciplinary traits of higher education as per NEP 2020 established in the year 2018. Since inception, the University endeavours to emerge as a promising hub of quality education through its up-to-date and globally compatible curriculum, innovative pedagogy and young-energetic faculty- members with diverse academic credentials. Although, presently the University has only three academic departments, namely- Assamese, History and Performing Arts; but we offer all the three major levels of higher education, i.e. Undergraduate (FYUGP), Post Graduate and Ph.D. Programmes besides the Diploma and Certificate Programmes. We believe, the courses of studies offered by Majuli University of Culture is different and special from many points of view, such as-(a) introduction of Five-Year Integrated Masters (FYUGP + 1 Year Masters) programme instead of simple FYUGP, which will help the students to get entry to Post Graduate Programmes directly without appearing PG entrance, (b) emphasis on experimental and experiential teaching-learning through innovative and collaborative approach, (c) creating scope for multi-disciplinary soft-skill, life-skill and creative-skill training, etc.

The University is growing simultaneously with our young students with diverse challenges, potentialities and possibilities. The Nation should expect a highly energetic, well-trained, compassionate, committed and nationalistically global pool of human resource from our University.

We appeal the youth from different part of the Country to join with us as students, research scholars as well as faculty members in this glorious journey.

Best wishes-

Dr. B. C. Borah
Registrar
Majuli University Culture, Majuli

3. The Institution: A Brief Overview:

Majuli University of Culture plans to grow as a multidisciplinary higher educational institution with specialization in the studies and research in culture and cultural heritage of India with an objective of making it gradually a University of Category 1 as per the New Education Policy of India. Study and research in the multidimensional cultural life of the people of India, more particularly, those of Assam and the North East being its primary concern, the University envisions itself to grow finally as an institution of multidimensional education to enable it to embrace within its scope all disciplines including liberal arts and basic sciences pertaining to human cultures and civilization. The objective is to create a class of useful citizens who would be able to lead our society in the face of the twenty-first century multi-dimensional necessities. With both Undergraduate and Postgraduate programmes and programmes of critical research in the field of humanities and social sciences, folklore, language and literature, music and dance, dramatic and theatre arts, applied, visual and fine arts, various forms of traditional and modern crafts and vocations, design and architecture, archaeology, ethnography and sculpture, Indian traditional systems of health cultures and knowledge systems, and any other forms of human knowledge, the University aims to provide education towards making India a first category knowledge-hub and a centre of attraction for all classes of knowledge-seekers from across the world.

Faculty of Study: Subject to change and modifications the University starts with the following Faculties/Schools:

- Faculty of Humanities and Social Sciences
- Faculty of Performing, Visual and Applied Arts
- Faculty of Language and Literature



3.1 Vision and Mission:

Planned as a State institution of higher education and learning in the different disciplines with special focus on art and culture the Majuli University of Culture, Majuli, shall engage itself for study and cultivation of the various dimensions of culture and civilization with an objective of promoting them to the level of an excellent and competitive order. Covering all aspects of culture within its ambit the University is destined to be a multidisciplinary institution of higher education with necessary emphasis on the vocational and professional side of learning, and high-quality research and training to make education a tool of social development and economic independence. India being a multi-cultural society with rich and colourful heritage in the field of ideas and institutions, cultures and civilizations, languages and literatures, folklore, religion and philosophy, food and health, art and architecture -these aspects shall constitute the basic concern of the University within the greater cobweb of global human civilization. In fine, it envisions to make itself a finely designed institution of innovation and research and a dependable institution for education and learning designed and structured upon Indian values and ethos. The aim is to help transforming India to a hub of capable citizens who can successfully respond to the 21st century situations and beyond with their vibrant knowledge stores.

4. Programmes Offered:

Majuli University Culture offers:

- ❖ Five-Year Integrated Masters (FYUGP+1 Year Masters) Programme
- ❖ Two-Year Post-Graduate Programme
- ❖ Ph.D. Programme
- ❖ One Year Post-Graduate Diploma Programme
- ❖ Certificate Courses



**4.1 Five-Year Integrated
Masters (FYUGP+1 Year
Masters) Programme:**

Sl. No.	Discipline	Seat capacity	Eligibility
1	Assamese	30	10+2 level in any discipline
2	History	30	10+2 level in any discipline
3	Performing Arts	35	10+2 level in any discipline with aptitude in dance, music and theatre.



4.2 Two-Year Post-Graduate Programmes:

Sl. No.	Programme	Seat Capacity	Eligibility
1.	Assamese	50	Bachelor's Degree with major in the subject Or Bachelor's Degree in any discipline
2.	History	50	Bachelor's Degree with major in the subject Or Bachelor's Degree in any discipline
3.	Performing Arts (Specialization in a. Theatre Art, b. Sattriya Dance c. Vocal Music with special focus on Sattriya Music.)	30	1.B.A. in Performing Arts/ Bachelor of Performing Arts (B.P.A.)/ B. Voc. in Performing Arts. Or Equivalent qualification with specialization in either of Dance, Music and Theatre. Or 2. B.A. in any other discipline with a) For Specialization in Theatre Art: Certificate in Theatre from any center of National School of Drama (NSD). Or Certificates of experience of 10 Theatre productions and recommendation letters from 3 Theatre exponents. b) For Specialization in Sattriya Dance / Vocal Music with special focus on Sattriya Music : Visharad or equivalent qualification from any of the following boards- i) Bhatkhande Sangeet Vidyapeeth, ii)Asom Sattri Mahasabha Pariksha Parishad, iii) Sangeet Sattri Pariksha Parishad, iv)Sankari Sangeet Pariksha Parishad, v)Akhil Bharatiya Gandharva Mahavidyalaya Mandal. vi) Pracheen Kala Kendra. vii) Bangiya Sangeet Parishad. viii)Pravag Sangeet Samiti

4.3 Ph.D. Programme:

Sl. No.	Programme	Eligibility
1.	Ph.D. in Assamese	M.A. in Assamese*
2.	Ph.D. in History	M.A. in History*
3.	Ph.D. in Performing Arts	A. MA in Performing Arts, Masters of Performing Arts or MA in relevant disciplines.* Or B. Post Graduate Diploma from National School of Drama (New Delhi).*

* As per UGC Public Notice No. F.4-1 (UGC-NET Review Committee)/2024(NET)/140648 dated 27/03/2024



4.4 One Year Post Graduate Diploma Programme:

Sl. No.	Programme Name	Duration	Eligibility
1.	Yoga and Health Keeping	One Year	Bachelor's Degree in any discipline
2.	Translation Proficiency	One Year	Bachelor's Degree in any discipline

4.5 Certificate Courses

Sl. No.	Programme Name	Duration	Eligibility
1.	Mising Language	6 Months	10+2 level in any discipline
2.	Manuscript Studies	6 Months	10+2 level in any discipline
3.	Functional Sanskrit	6 Months	10+2 level in any discipline



5. Reservation and Relaxation Policy:

Category	Seats Reserved
Scheduled Caste (SC)	7%
Scheduled Tribes Plains(STP)	10%
Scheduled Tribes Hills(STH)	5%
Other Backward Classes (OBC/MOBC)	27%
Economically Weaker Sections (EWS)	There shall be 10% seats to be created supernumerarily on the intake capacity of the concerned academic programme for the economically Weaker Section (EWS) conditions
Differently Abled	5% (In all the academic Programme)
Sports	A total of two seats.
Art/Culture	A total of two seats.
Literary	A total of two seats.
N.C.C	A total of two seats
N.S.S	A total of two seats
Tea and Ex-tea Community	A total of three seats (one each Department)

**For more details please visit the University website:* www.muoc.ac.in

6. Department Profile:

6.1 Assamese

Year of establishment: 2021

Head of the Department: Dr. Utpal Narayan Goswami

Faculty Strength: Assistant Professor: Dr. Subhajyoti Borgohain

Dr. Utpal Narayan Goswami

Dr. Himadri Saikia


Dr. Pankajyoti Bora

Rahul Kalita (Contractual)

Momi Dutta (Guest Faculty)

Programmes Offered:

- (i) Five-Year Integrated Masters (FYUGP + 1 Year Masters) Programme with Honours in Assamese
- (ii) Two Year Post-Graduate Programme in Assamese
- (iii) Ph.D. in Assamese Literature, Language and Culture
- (iv) PGD in Translation Proficiency
- (v) Certificate Course in Manuscript Studies
- (vi) Certificate Course in Functional Sanskrit



অসমীয়া বিভাগ

মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়, গড়মূৰ, মাজুলী
Email - mucassamesept2022@gmail.com


HS পৰীক্ষাত উত্তীৰ্ণ ছাত্ৰ-ছাত্ৰীয়ে অসমীয়া বিষয়ত প্ৰাথমিক নাতকোত্তৰ সংহত (Intregated) পাঠ্যক্ৰমত নামভৰ্তি কৰিব বিচাৰো নেকি?

সুবিধাসমূহ


- ১/ HS উত্তীৰ্ণ ছাত্ৰ-ছাত্ৰীয়ে পোনপটীয়াকৈ পঞ্চম-ষষ্ঠীয় নাতকোত্তৰ (MA) পাঠ্যক্ৰমৰ লগতে Ph.D
- ২/ অসমীয়া Major ৰ লগত Minor বিষয় হিচাপে বুৰঞ্জী, পৰিবেশ্য কলা, বাৰ্জনীতি বিভাগ, সমাজশাস্ত্ৰ, অৰ্থনীতি আদ্যবিষয়ৰ হৈছে।
- ৩/ বিনামূলীয়া নামভৰ্তিৰ সুবিধা। (চৰকাৰী নীতি অনুসৰি)
- ৪/ কম্পিউটাৰ শিক্ষা(সাধাৰণ)।
- ৫/ প্রতিযোগিতামূলক পৰীক্ষাৰ বাবে বিনামূলীয়া প্ৰশিক্ষণ।
- ৬/ NET/SLET/JRF ৰ বাবে বিনামূলীয়া অতিৰিক্ত পঠি দান।
- ৭/ সচিপাতৰ পুথি অধ্যয়নৰ বিশেষ ব্যবস্থা আৰু শব্দকোষৰ অধ্যয়নৰ বিশেষ সুবিধা।
- ৮/ অনুবাদৰ প্ৰয়োগিক কৌশলৰ প্ৰশিক্ষণ প্ৰদান।
- ৯/ স্ব-নিয়োজনৰ বাবে অতিৰিক্ত কাউন্সেলিং প্ৰদান।
- ১০/ ভাষা-প্ৰৱেশাগাৰ (Language LAB) আৰু প্ৰাট ছফটৱেৰ (Praat software)ৰ সহায়ত উন্নত মানৰ ভাষা-বিজ্ঞান, ধ্বনি বিজ্ঞানৰ পঠি দান।
- ১১/ কেন্দ্ৰীয় পুথিভঁৰালৰ উপৰিও অসমীয়া বিভাগতো কিতাপ যোগান ধৰাৰ সুবিধা।
- ১২/ ছাত্ৰ-ছাত্ৰীৰ বাবে হোষ্টেলৰ সুবিধা।

আমাৰ বিভাগীয় পোৰৰ
আৱশ্যকীয়ৰ দূতাবৰ্তে পাচশৰাকী ছাত্ৰ-ছাত্ৰীয়ে NET & JRF লাভ কৰিছে।


অধ্যাপকসকল




Dr. Subhajyoti Borgohain
Assistant Professor
MA in Sanskrit & Assamese, M.Phil,
Ph.D (9101370512)




Dr. Utpal Narayan Goswami
Assistant Professor & Head
MA in Assamese Literature & Language,
B.ed, M.Phil, Ph.D (9854811638)




Dr. Himadri Saikia
Assistant Professor
MA in Translation Technology &
Gender and Development Studies,
M.Phil, Ph.D (866871335)





Dr. Pankajyoti Bora
Assistant Professor
MA in Assamese Language
M.Phil, Ph.D (9707659998)



Rahul Kalita
Assistant Professor (Contractual)
MA in Assamese, M.Phil (8011008268)



নামভৰ্তিৰ বাবে Samarth
Portal ত পঞ্জীয়ন হৈ আছে।
<https://assamadmission.samarth.ac.in/>



অধিক তথ্যৰ বাবে
9101536604 , 7002099390,
8638035633

6. Department Profile:

6.2 History

Year of establishment: 2021

Head of the Department: Dr. Nisha Rani Das

Faculty Strength: Assistant Professor:

Ms. Aoyana Buragohain

Dr. Nisha Rani Das

Dr. Preetima Gogoi

Dr. Indraneel Pegu

Mr. Manash Jyoti Borah (Guest
faculty)

Mr. Biswajit Bharali (Guest
Faculty)

Programmes Offered:

- (i) Five -Year Integrated Masters (FYUGP+ 1 Year Masters) Programme with Honours in History
- (ii) Two Year Post-Graduate Programme in History
- (iii) Ph.D. Programme



6. Department Profile:

6.3 Performing Arts

Year of establishment: 2023

Head of the Department: Dr. Anupam Kaushik Borah

Faculty Strength : Assistant Professor: Dr. Anupam Kaushik Borah

Dr. Dimple Saikia

Dr. Shrabanika Changmai

Shri Gunamoni Boruah

Programmes Offered:

- (i) Five-Year Integrated Masters (FYUGP+ 1 Year Masters) Programme with Honours in Performing Arts
- (ii) Two-Year Post Graduate Programme
- (iii) Ph.D. in Performing Arts



Majuli University of Culture
Department of
Performing Arts



**AFTER YOUR H.S.,
ENROLL
IN
FIVE YEARS INTEGRATED
MASTERS
IN
PERFORMING
ARTS
AT
MAJULI UNIVERSITY
OF CULTURE.**

• It is a 5-Years Integrated Masters Programme (4-Year U.G.+1-Year P.G.) as per NEP 2020.

• Programme Designed with the Goal to equip the Students with Academic as well as Professional Proficiency. Special Focus on Sattriya Dance, Music and Theatre.

• We Offer Assamese, History, Political Science, Sociology and Economics as Minor Subjects.

• Learn Unique Indigenous Art Forms such as Bhaona Mask Making, as Skill Enhancement Courses.

• Immersive Practical and Experiential Learning Through Productions and Performances.

• Learn Your Art amidst Unique Cultural and Natural Landscape of Majuli.

• Regular Interaction Events with Distinguished Professionals, Artists and Gurus.

• Special Focus on Entrepreneurship and Self-Employment Training.

• Free Coaching for NET/SET.

• Free Admission under Fee Waiver Scheme of Govt. of Assam.

YOUR TEACHERS



**Dr. Anupam
Kaushik Borah**

Ph.D. NSD (New Delhi) Alumnus,
Theatre Director,
State Award Winning Filmmaker



**Dr. Dimple
Saikia**

Ph.D.
M.A. Performing Arts (Sattriya Dance),
M.Com



**Dr. Shrabanika
Changmai**

Ph.D.
M.A. Vocal Music
M.A. Musicology



**Gunamoni
Boruah**

NSD (New Delhi) Alumnus,
Actor, Theatre Director

ENROLL NOW THROUGH

<https://www.samarth.edu.in>

VISIT OUR WEBSITE | CALL US

<https://www.muoc.ac.in> | +91-801100270

7. Admission Procedure

7.1 For Five-Year Integrated Masters (FYUGP + 1 Year Masters) Programme:

- ❖ Passed Higher Secondary or equivalent examinations in Arts, Science, Commerce or any other discipline.
- ❖ Admission will be done through the Common Admission Portal of the SAMARTH e-govt. Suit. For registration please visit <https://assamadmission.samarth.ac.in>.
- ❖ Suitable list of candidates will be prepared on the basis of results of Higher Secondary or equivalent examinations. Statutory seats reservation are available.
- ❖ The selection process for those who wish to take Major in Performing arts will be based on the results of the higher secondary or equivalent examinations and face to face interview with the candidates.

(Details of the admission will be announced soon.)

7.2 For Post-Graduate Programme:

- ❖ Admission through Entrance Examination Majuli University of Culture Entrance Test (MUCET), 2025.

7.3 For Ph.D. Programmes:

- ❖ Admission will be done as per UGC Guidelines.

7.4 Diploma and Certificate Courses:

- ❖ Invitation for Online applications for admission into different Diploma and Certificate Courses shall be issued by the University Authority as per Academic Calendar of the University.
- ❖ Merit list of the applied candidates will be prepared based on the criteria determined by the concerned department.
- ❖ Admission will be held through offline mode on the dates declared by the University authority.

(For details of all Admission Notification,2025, please visit www.muoc.ac.in)

8. Medium of Instruction:

The medium of Instruction for all programmes is both **Assamese and English**.

9. Fee Structure:

The Majuli University of Culture offers free admission (under the Fee Waiver Scheme of Govt. of Assam) to the students having annual family income **below 2 Lakh** for UG and PG students. The Fee-Structure of Majuli University of Culture are as follows:

9.1 Five-Year Integrated Masters (FYUGP+ 1 Year Masters) Programme

Sl. No.	Particular	Amount
1	Admission Fee	7180/- 1 st Year

NB: The Admission Fee Structure of the Five-Year Integrated Masters (FYUGP+1 Year Masters) Programme is subject to change as per the notifications issued by the Govt. of Assam regarding revisions of the fee structure.

9.2 Post-Graduate Programme

Sl. No.	Particular	Amount
1.	Application Fee for the MUCET2025	700/- per programme
2.	Admission Fee without practical	10,900/- 1 st Year
3.	Admission Fee with practical	11,650/- 1 st Year

9.3 Ph.D. Programmes:

Sl. No.	Particular	Amount
1.	Application Fee	1,500/-
2.	Admission Fee for the Course Work to the Ph.D. Programmes (Excluding Examination Fee)	7,000/-
3.	Enrollment Fee for the Ph.D. Work	5,500/-
4.	Monthly Fee of the Ph.D. Scholars	400/-
5.	Ph.D. Thesis Submission Fee	6,000/-
6.	Ph.D.Viva-Voce Fee	6,000/

9.4 One-Year Post-Graduate Diploma Programme

Sl. No.	Particular	Amount
1.	Application Fee	500/-
2.	Admission Fee	5,000/- Per Semester (15,000/- for foreign students)

9.5 Certificate Courses

Sl. No.	Particular	Amount
1.	Application Fee	500/-
2.	Admission Fee	5,000/- for the Programmes (15,000/- for foreign students)

10.Facilities:

10.1 Hostel

From the 1st of January, 2023 the University authority arranged hostel facilities for the both boys and girls students of the University. In the interest of the students the University authority had arranged a Resort named **Mepo: Okum** as the Girls’ Hostel and the **ST Hostel** of Sri Sri Garamur Satra as the Boys’ Hostel of Majuli University of Culture. From the academic year 2024-25, the University authority has arranged a new girl's hostel named Siyang Girl’s Hostel.

Hostel Management Committee:

The Hostel Management Committee of the University was constituted in order to streamline the various matters related to hostels. Accordingly, as recommended by the Hostel Management Committee, following persons were appointed:

Dr. Pankajyoti Borah, Department of Assamese	Chief Warden
Dr. Nisha Rani Das , Department of History	Warden, Girl’s Hostel
Sri Rahul Kalita, Department of Assamese	Warden, Boy’s Hostel
Dr. Himadri Saikia, Department of Assamese	Associate Warden, Girl’s Hostel
Mr. Biswajit Bharali, Department of History	Associate Warden, Boy’s Hostel

10.2 Library:

The Central Library of the Majuli University of Culture (MUC) aims to provide quality knowledge and useful resources to the users of the university. The library is well-organized in terms of its presently available resources. The Central Library, MUC is committed to serve the institution and the society at large. Apart from the documents relevant to the needs of the readers of academic departments of the University, the Central Library, MUC has separate collections like “Asam Sahitya Sabhar Grantha Sambhar (Collection from Asam Sahitya Sabha)”, “Dr. Surjya Kanta Hazarika Grantha Sambhar”, “Munin Bhuyan Book Collection”, “Herambha Kumar Bharali Book Collection”, “ABILAC Collection”. The Central Library, MUC has a number of plans like establishment of a Digital Archive of the Manuscripts of Assam, establishment of a Museum to Showcase the Cultural Heritage of the indigenous tribes and other communities of Majuli, etc.

The Central Library, MUC has been associated with INFLIBNET Centre and has facilities like Shodhganga, Shodhsuddhi (Plagiarism Detection Software), Shodhchakra etc. The Library has been serving the user community with library working hours from 9.30AM - 8.00 PM on all working days of the University. Apart from providing memberships of the regular Students, Research Scholars, Faculty Members, Officers and employees of the University, the Central Library, MUC has been provision for temporary membership is available to Academicians, Research Scholars, Students of other academic institutions.



11. Uniform for Students:

- ❖ Blue Pant and Purple Shirt (For Boys)
- ❖ Purple Churidar and Blue Dupatta (For Girls)
(Only for Student of Five-Year Integrated Masters Programme)

12. Students' Support

12.1 Career Counseling Cell:

The Career Counseling and Guidance Cell of the Majuli University of Culture has been constituted vide Notification No. MUC/RG/01/2022-23/993 dated 02.02.2023. Additional responsibilities as the Coordinator of the Cell was entrusted upon Sri Shekharjyoti Neog, Assistant Librarian of the University. The Career Counseling and Guidance Cell, Majuli University of Culture aims to work for the career upliftment of the students of the Majuli University of Culture and to serve the society as a whole.



12.2 Internal Committee

As per the Guidelines of the UGC, the Internal Committee of the Majuli University of Culture has been constituted vide Notification No. MUC/RG/01/2022-23/86-A dated 01.08.2023 with the following members-

Dr. Himadri Saikia, Dept. of Assamese
Dr. Dimple Saikia, Dept. Performing Arts
Ms. Nisha Rani Das, Dept. of History
Mr. Anirban Dutta, Asst. Controller of examinations
Dr. Kalpana Tayeng, Academic cum Language Officer
Dipankar Hazarika (NGO)
Luri Bakalial, Student
Pradunya Das, Student

Presiding officer
Member
Member
Member
Member
Member
Member

12.3 Women Cell

The Women Cell of the Majuli University of Culture has been constituted vide Notification No. MUC/RG/01/WC/2022-23/1037 dated 22.02.2023 with the following members-

- | | |
|---|---------------|
| 1. Dr. Himadri Saikia, Asstt. Professor, Department of Assamese, Dr. Subhajyoti Borgohain, Department of Assamese | - Coordinator |
| 2. Ms. Aoyana Buragohain, Department of History | - Member |
| 3. Dr. Kalpana Tayeng, Academic Cum Language Officer | -Member |
| 5. Ms. Priyaanka Hatimota, Junior Assistant | -Member |

The primary objectives of the formation of the Cell are-

- To Empower Female in all spheres of life enabling them to become agents of social and economic change and inculcate ethical values for the betterment of self, family and society.
- To train Female to acquire a wide range of skills and knowledge, to develop and increase their social, economic and intellectual capacities.
- To eliminate deep rooted beliefs of gender bias and discrimination.
- To sensitize the Female students of college & society about nutrition, health, hygiene, etc.



13. Success Stories of Students (Academic Year 2024 -2025)

UGC NET-JRF QUALIFIED:

- ❖ Mousumi Basumatary, (June, 2024 in the Assamese Subject)

NET ASST. PROF. QUALIFIED:

- ❖ Gitashri Gogoi (June, 2024 in the Assamese Subject)
- ❖ Mridushmita Borah (June, 2024 in the Assamese Subject)
- ❖ Pinki Bez, (June, 2024 in the Assamese Subject)
- ❖ Mr. Khireswar Dhadumia, (Dec,2024 in the Assamese Subject)

NET PHD QUALIFIED:

- ❖ Niharika Gogoi, (June, 2024 in the Assamese Subject)
- ❖ Kuseswar Regon , (June, 2024 in the Assamese Subject)
- ❖ Jharna Nath , (June, 2024 in the Assamese Subject)
- ❖ Karishma Das, (June, 2024 in the Assamese Subject)
- ❖ Kangki Changmai, (June, 2024 in the Assamese Subject)
- ❖ Malabika Kalita, (June, 2024 in the Assamese Subject)
- ❖ Upasana Borah, (June, 2024 in the Assamese Subject)
- ❖ Nirmali Tamuli, (June, 2024 in the Assamese Subject)
- ❖ Gargi Boruah, (June, 2024 in the Assamese Subject)
- ❖ Ananat Boruah, (June, 2024 in the Assamese Subject)
- ❖ Digen Das, (June, 2024 in the Assamese Subject)
- ❖ Purabi Rajkhowa, (June, 2024 in the Assamese Subject)
- ❖ Prastuti Boruah, (June, 2024 in the Assamese Subject)
- ❖ Khireswar Dhadumia, (June, 2024 in the Assamese Subject)
- ❖ Papari Borah, (June, 2024 in the Assamese Subject)
- ❖ Porishikha Gogoi, (June, 2024 in the Assamese Subject)
- ❖ Bobita Saikia, (June, 2024 in the Assamese Subject)
- ❖ Gita Keot, (June, 2024 in the Assamese Subject)
- ❖ Uddeepana Borah (June, 2024 in the Assamese Subject)
- ❖ Chayanika Borah, (June, 2024 in the Assamese Subject)
- ❖ Kangki Changmai,(Dec, 2024, in the Assamese Subject)
- ❖ Krishnaa Hazarika,((Dec, 2024, in the Assamese Subject)
- ❖ Malabika Kalita,(Dec, 2024, in the Assamese Subject)
- ❖ Henry Phukan, (Dec, 2024, in the Assamese Subject)
- ❖ Jharna Nath, (Dec, 2024, in the Assamese Subject)
- ❖ Dimpri Borah,(Dec,2024, in the History Subject)



মৌচুমী বসুমতাৰী
JRF & NET



গীতাত্ৰী গগৈ
NET & Ph.D



মৃদুস্মিতা বৰা
NET & Ph.D



পিংকী বেজ
NET & Ph.D



নীহাৰিকা গগৈ
Ph.D qualified



বন্তি পাটিৰ
Ph.D qualified



ঝাৰ্ণা নাথ
Ph.D qualified



কৰিশ্মা দাস
Ph.D qualified



কংকী চাংমাই
Ph.D qualified



মালবিকা কলিতা
Ph.D qualified



উপাসনা বৰা
Ph.D qualified



নিৰ্মালী তামুলী
Ph.D qualified



গাংগী বৰুৱা
Ph.D qualified



অনন্ত বৰুৱা
Ph.D qualified



দিগেন দাস
Ph.D qualified



পূৰ্বী ৰাজখোৱা
Ph.D qualified



প্ৰস্থতি বৰুৱা
Ph.D qualified



ক্ষীৰেশ্বৰ ধাদুমীয়া
Ph.D qualified



পাপৰি বৰা
Ph.D qualified



পৰীশিষা গগৈ
Ph.D qualified



বৰিতা শইকীয়া



গীতা কেওট



উদীপনা বৰা



চয়নিকা বৰা

IMPORTANT CONTACTS

Course Related

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Dr. Bhaskar Bhuyan

Academic Registrar
Phone No.: 9775448654

Hostel Related

Dr. Bhaskar Jyoti Boruah

Officer, **Students Affairs**
Phone No.: 7086439587

ANTI RAGGING HELPLINE:

7002511306/9707635369

National Anti Ragging Help Line (UGC Crisis Hotline). 24 x7 Toll Free
Number: **1800-180-5522**

Email. helpline@antiragging.in



MAJULI UNIVERSITY OF CULTURE

MAJULI : ASSAM - 785104



WHAT IS RAGGING ??

- Mental / Physical / Sexual abuse
- Verbal abuse
- Indecent behavior
- Criminal intimidation / Wrongful restraint
- Undermining human dignity
- Financial exploitation extortion
- Use of force

SAY NO TO RAGGING



STOP RAGGING

A STUDENT INDULGING IN RAGGING CAN BE:

- Expelled from the institution
- Banned from the hostel
- His / her scholarship can be withdrawn
- Debarred from examinations
- Denied admission to any other Institution
- Prosecuted for criminal action
- Institutions have been asked to file FIR with local police against those who RAG / ABET RAGGING

NODAL OFFICER
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