

MAJULI UNIVERSITY
OF
CULTURE

DEPARTMENT OF ASSAMESE

PG Syllabus (CBCS)

2023

Syllabus Structure

SEMESTER - I				
Domain Code	Paper Code	Core-Course (Compulsory Papers)	Credits	Number of Contact Hours
Core- I	1.01	অসমীয়া ভাষাঃ উদ্ভৱ আৰু ক্ৰমবিকাশ (Assamese Language: Origin and Development)	4	56
Core- II	1.02	অসমীয়া সাহিত্যৰ বুৰঞ্জী (History of Assamese Literature <i>(From the Earliest Times to Nineteenth Century)</i>)	4	56
Core- III	1.03	অসমৰ সংস্কৃতি (Culture of Assam)	4	56
Discipline-Specific Elective Courses (any one)				
DSEC-I	1.04	অসমত সংস্কৃত অধ্যয়ন (Sanskrit Studies in Assam)	4	56
DSEC-II	1.05	অসমৰ সত্ৰীয়া সংস্কৃতি (Satriya Culture of Assam)	4	56
DSEC-III	1.06	ভাষাবিজ্ঞানৰ পৰিচয় (Introduction to Linguistics)	4	56
Ability Enhancement Skill Based Courses (any one)				
AESC-I	1.07	পাণ্ডুলিপিৰ পৰিচয়মূলক অধ্যয়ন (Introduction to the Manuscript Studies)	2	28
AESC-II	1.08	কম্পিউটাৰত অসমীয়া ভাষাৰ প্ৰয়োগ আৰু ব্যৱহাৰ (Computer Application and Use of Assamese Language)	2	28
Total Credits			18	

SEMESTER - II				
Domain Code	Paper Code	Core-Course (Compulsory Papers)	Credits	Number of Contact Hours
Core- I	2.01	আধুনিক অসমীয়া সাহিত্যৰ বুৰঞ্জী (History of Modern Assamese Literature <i>(1846 to</i>	4	56

		2000CE))		
Core- II	2.02	অসমীয়া ভাষাৰ গাঁথনিক বিশ্লেষণ (Structure Analysis of the Assamese language)	4	56
Core- III	2.03	তুলনামূলক ভাৰতীয় সাহিত্য (Comparative Indian Literature)	4	56
Discipline-Specific Elective Courses (any one)				
DSEC-I	2.04	সংস্কৃত সাহিত্যৰ অধ্যয়ন (Study on Sanskrit Literature)	4	56
DSEC-II	2.05	অসমীয়া ভাষাৰ বৈচিত্ৰ্য (Variety of the Assamese language)	4	56
DSEC-III	2.06	অসমীয়া সাহিত্য আৰু শৈলীবিজ্ঞান (Stylistic and Assamese Literature)	4	56
Generic Optional Elective Courses: (Any One)				
GOEC-I	2.07	Students will opt for a paper in another discipline having co-relationship with Assamese Language and Literature or Culture	4	56
Total Credits			20	

SEMESTER - III				
Domain Code	Paper Code	Core-Course (Compulsory Papers)	Credits	Number of Contact Hours
Core- I	3.01	প্ৰাচ্য সাহিত্যৰ সমালোচনা (Eastern Literary Criticism)	4	56
Core- II	3.02	অসমীয়া কল্পনাশ্ৰয়ী গদ্য (Assamese Fiction)	4	56
Core- III	3.03	অসমত ভাষা অধ্যয়ন (Language studies in Assam)	4	56
Discipline-Specific Elective Courses (any one)				
DSEC-I	3.04	অসমৰ চীন-তিব্বতীয় আৰু টাই-ক্ৰাদাই ভাষাৰ গাঁথনিক বিশ্লেষণ (Structural Analysis of Tibeto-Burman & Tai-Kadai languages of Assam)	4	56
DSEC-II	3.05	অনুবাদ অধ্যয়ন (Translation Studies)	4	56
DSEC-III	3.06	অসমীয়া সাহিত্যৰ প্ৰান্তীয় ৰূপ বা বিধা (Peripheral genres of Assamese Literature)	4	56

DSEC-IV	3.07	তৰংগ বা সাংবহনিক ধ্বনিবিজ্ঞানঃ তত্ত্ব আৰু প্ৰয়োগ (Acoustic Phonetics: Theory and Practice)	4	56
Ability Enhancement Skill Based Courses (any one)				
AESC-I	3.08	অসমীয়া ভাষাৰ প্ৰয়োগ (Application of Assamese Language)	2	28
AESC-II	3.09	পাঠ সমীক্ষা (Textual Criticism)	2	28
Generic Optional Elective Courses: (Any One)				
GOEC-I	3.10	Students will opt for a paper in another discipline having co-relationship with Assamese Language and Literature or Culture.	4	56
Total Credits			22	

SEMESTER - IV				
Domain Code	Paper Code	Core-Course (Compulsory Papers)	Credits	Number of Contact Hours
Core- I	4.01	পাশ্চাত্য সাহিত্যৰ সমালোচনা (Western Literary Criticism)	4	56
Core- II	4.02	অসমীয়া কবিতা (Assamese Poetry (Early and Modern))	4	56
Core- III	4.03	ক্ষুদ্ৰ গৱেষণা গ্ৰন্থ (Dissertation)	4	56
Discipline-Specific Elective Course With Project (any two)				
DSEC-I	4.04	বিশ্ব সাহিত্যৰ পৰিচয় (Introduction to World Literature)	4	56
DSEC-II	4.05	প্ৰয়োগিক আৰু ক্ষেত্ৰ ভাষাবিজ্ঞান (Applied & Field Linguistics)	4	56
DSEC-III	4.06	শংকৰদেৱৰ অধ্যয়ন (Sankardeva Studies)	4	56
DSEC-IV	4.07	অসমীয়া নাটক (Assamese Drama (Early and Modern))	4	56
Total Credits			20	

CREDITS IN GRAND TOTAL	80
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Course No: **1.01**

Title of the Course: **অসমীয়া ভাষাঃ উদ্ভৱ আৰু ক্ৰমবিকাশ** (Assamese Language: Origin and Development)

(CORE)

Total credit: **4**

Total Marks: **100 (IA40 + ES60)**

Name of Course Teacher: **Dr. Pankajyoti Borah**

Course Objective:

- i) This paper aims to introduce the origin of the Assamese Language.
- ii) To provide knowledge on the structural aspects and evolution of the Assamese language.

Course Outcomes:

- i) Students will be able to acquire knowledge on Origin, formation and Development of Assamese Language.
- ii) To know about different types of the development Assamese Language and aspect future Scope for research within the area.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	History of Indo-Aryan Language Family.	08	2	NIL
II	Development of the Indo-Aryan language: (i) The Old Indo-Aryan (ii) The Middle Indo-Aryan (iii) The New Indo-Aryan	10	2	NIL
III	Origin of the Assamese Language: Different Opinions.	08	2	NIL
IV	Formation Period of the Assamese Language	10	2	NIL

V	Different Satages of the Development of the Assamese Language: Early Middle Modern	10	2	NIL
	Total Hours	46	10	

Total lecture of 1 hour duration: 46

Total Tutorial of 1 hour duration: 10

Total Practical of 1 hour duration: NIL

Total Credit: 0 4

Reference Books:

- অসমীয়া ভাষাৰ উদ্ভৱ, সমৃদ্ধি আৰু বিকাশ, উপেন্দ্ৰনাথ গোস্বামী, মণি-মাণিক প্ৰকাশ, গুৱাহাটী।
- অসমীয়া ভাষাৰ ইতিহাস, ৰমেশ পাঠক, অশোক বুক ষ্টল, গুৱাহাটী।
- উদ্ভৱকালীন অসমীয়া ভাষা, সুবাসনা মহন্ত, বনলতা, ডিব্ৰুগড়।
- *A Comparative Grammar of Modern Aryan Languages of India*, John Beams, Munshiram Monoharlal, New Delhi.
- *A Comparative Grammar of Middle-Indo Aryan*, Sukumar Sen, Linguistic Society of India, Deccan College, Poona
- *Asamiya Bhashar Udhvab, Samridhi aru bikash*, Upendranath Goswami, Moni-Manik Prakash, Ghy.
- *Asamia Bhashar Gathan : Oitijya aru Rupantar*, Upen Rabha Hakasam, Kiran Prakashan, Dhemaji
- *Asamiya Byakaran aru Bhashatatva*, Kaliram Medhi, Lawyar's bookstall, Ghy.
- *Asamiya Bhashar Etihās*, Ramesh Pathak, Ashok book stall, Ghy.
- *Linguistic Survey of India*, Vols-I, V-X, G.A Grierson, Motilal Banarsidass Publishers Private Limited, Delhi
- *Sanskrit O Prakrit Bhashar Kramabikash*, Pareshchandra Majumdar, Dey's Publishing, Kolkata
- *Sanskrit and Prakrit (Sociolinguistic Issues)*, Madhav M. Despande, Motilal Banarsidass Publishers Private Limited, Delhi.
- *Udhvabkalin Asamiya Bhasha*, Subasana Mahanta, Banalata, Dibrugarh.

Course Code: **1.02**

Title of the Course: **অসমীয়া সাহিত্যৰ বুৰঞ্জী** (History of Assamese Literature
(Early Times to Nineteenth Century))

(**CORE**)

Total Credit: **04**

Total marks: 100 (IA40+ES60)

Name of Course Teacher: **Mr. Rahul Kalita**

Course Objectives:

1. This Course would introduce students to the context history of Social, Cultural, Political and Economic of Early Assamese literary text.
2. The Course has also been designed to familiarize students with the distinctive features of Early Assamese literature

Course Outcomes:

CO 1: This course will enable the students to acquire sophisticated understandings of Assamese literature with all its complexities by seeing how it changed over the period.

CO 2: The students will also become familiar with the ways in which a literary text is influenced by historical, geographical and cultural contexts.

CO 3: The course will also teach the students to respect the creative processes and values of the post.

Mode of Assessment:

Home assignment-10 %

Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Historiography of Assamese Literature	10	2	
II	Proto Assamese Literature -Context - Major texts (Basic concept of Charyapad, Sunyapuran, Srikrishna Kirtan, Gopichandragan)	10	2	
III	Pre- Vaisnavite literature -Contexts-major literature -Basic characteristic	10	3	
IV	Sankardeva and his Contemporary Writings	10	3	

	<ul style="list-style-type: none"> - Context - Major vaisnavite literature - Major none Vaisnavite literature - Basic Characteristics 			
V	Post Sankardeva literature -Contexts -Major divisions and its Characteristics (Charitputhi, Buranji, Religious)	12	2	
	Total Hour	52	12	

Total lecture of 1 hour duration: 52

Total Tutorial of 1 hour duration: 12

Total Practical of 1 hour duration: Nil

Total Credit: 04

Recommended text:

- *Asamiya Sahityar Samikhyatmak Itibritta*: Satyandranath Sarma.
- *Asamiya Sahityar Ruprekha*: Maheswar Neog,
- *Asamiya Sahityar Dristipat* : Hemanta kumar sarmah

References:

- *Asamiya Natya Sahitya*: Satyandra Nath Sarma
- *Asmiya Sahitryar Buranji* (Dwitio Khanda): Shivanath Barman (Ed.)
- *Asamiya Sahityar Buranji* (Shastha Khanda): Homen Borgohain (Ed.)
- *Buranji Sahitya*: Leela Gogoi
- *Natun Puharat Asamiya Buranji*: Dimbeswar Neog
- *Asamiya Madhyabitta Srenir Itihas*: Bisweswar Hazarika
- *Dimbeswar Neog Rachanawali* (vol-1): (Ed) Nagen Saikia
- *Asamiya Sahityar buranji* (vol-3): Banikanta Sarmah
- *Asamiya Sahityar Buranji* (vol-v): (Ed.) Ranjit Kumar Dev Goswami
- *Asamiya sahityar itihaas*: Ananda Barmudoi
- *Adhunik asamiya sahityar parichai* : Lila Gogoi

Course Code: **1.03**
Title of the Course: **অসমৰ সংস্কৃতি** (Culture of Assam)
(CORE)
Total Credit: **04**
Total marks: **100 (IA40+ES60)**
Name of Course Teacher: **Dr. Utpal Narayan Goswami**

Course Objectives:

1. The basic objective of this course is to introduce the students to the cultural aspects of Assamese society.
2. It will acquire new knowledge on cultural phenomena and cultural heritage of Assam. Apart from this, the students will get idea on cultural identity of our motherland.

Expected Learner Outcomes:

1. This course will be torchbearer for the students to know the cultural identity of Assam.
2. Students will understand the basic concept of history and aspect of various cultural side of Assam.

Mode of Assessment:

Home assignment-10 %
Viva-Voce/Seminar/group discussion-10%
Sessional Examination -20%
End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Culture: (i) Definition, Characteristics, Types (ii) Types (Tribal, Folk, Classical, Urban) (iii) Process responsible for cultural transformation	10	2	NIL
II	Ethnicity of Assam in the perspective of NE -Ethnic group of NE -Ethnic groups of Assam	10	2	NIL
III	-Oral literature of Assam (Divisions, Basic features) -Material Culture of selected community (Special emphasize of Food, Dress and Ornaments)	10	2	NIL
IV	Performing (Folk & Classical) Cultural of selected Community	10	2	NIL
V	Festivals and Customs practices of selected community of Assam	10	2	NIL

Total lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 10

Total Practical of 1 hour duration: Nil

Total Credit: 04

Recommended:

- *Asamar Loka-Sanskriti*: Birinchi Kumar Barua
- *Asamar Loka-Sanskriti*: Nirmal Prova Bardoloi
- *Asamar Sanskriti Samikya*: (Ed.) Nabin Chandra Sarma and Kanak Chandra Saharia
- *Asamiya Sanskriti*: Lila Gogoi
- *Asamiya Sanskritir: Adhyayan*, Kanak Chandra Sahariya
- *Asamiya Loka-Sanskritir Abhas*: Nabin Chandra Sarma

References:

- *A Glimpse of Language and Cultural of N.E India*: Umesh Deka
- *Asamar lokakala*: Jugal Das
- *Asamar Puthichitra*: Naren Kalita
- *Asamiya Sanskriti Adhyayan*
- *Asamar Loka-Sanskriti*: Birinchi Kumar Barua
- *Asamiya Sanskriti*: Lila Gogoi
- *Asamiya Sanskritir: Adhyayan*, Kanak Chandra Sahariya
- *Asamar Janajatio Lok-Sahitya*: Kanak Chandra Sahariya
- *Asamiya Loka-Sanskritir Abhas*: Nabin Chandra Sarma
- *Asamiya Sanskritir Aitijya*: Maheswar Neog
- *Bar Asamar Bihu Sanskriti*: Upen Rabha Hakasam
- *background of Assamese Culture*: Rajmohan Nath
- *Boro-kachari Samaj aru Sanskriti*: Bhaben Narjari
- *Asamar janagosthiya Lok-Sahitya*: Subasana Mahanta (ed.)
- *Cultural History of Assam*: Birinchi Kumar Barua
- *History and civilization of the Assamese People*: P.C. Choudhury
- *Mising Sanskritir Alekhya*: Bhrigumoni Kagyung
- *Oral Songs of North-East India*: Nabin Chandra Sarma
- *Purani Asamiya Samaj aru Sanskriti*: Maheswar Neog
- *Satriya Sanskritir Swarnarekha*: Narayan Chandra Goswami
- *Satra Sanskritir Ruprekha*: Keshabananda Deva Goswami
- *Satra Sanskritir Rup Baichitra*: Utpal Narayan Goswami
- *The Mishings of Assam*: Jatin Mipun



Course No: 1.04

Title of the Course: **অসমত সংস্কৃত অধ্যয়ন** (Sanskrit Studies in Assam)
(DSEC)

Total Credit: **04**

Total Marks: **100 (IA40+ES60)**

Name of the Course teacher: **Dr Subhajyoti Borgohain**

Course objective:

This course aims to provide students a broad idea of the Sanskrit study in Assam in Ancient time, Sanskrit study in Modern times. This course will provide knowledge about the great epics like Ramayana, Maahabharata etc.

Outcome:

Through this course, the students will be able to understand how the Sanskrit scholars had studied Sanskrit in Ancient Period and how the different Sansrit scholars have been studied Sanskrit in the Present time.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Sanskrit study in Assam: A Historical Perspective a)Context of Sanskrit Study- The Sanskrit culture and Sanskritization Process b)State Patronage of Brahmanas- Agrahara settlements and land grants c)Institutional and Organizational Aspects: the <i>tol</i> , <i>pathsala</i> and <i>asrama</i> or the <i>guru-kula</i> systems d)Sanskrit study in modern times	10	1	Nil
II	The Epical Studies-I a) <i>Ramayana</i> Literature in North-East India: An Introduction b)Sankaradeva and Madhavadeva and the <i>Ramayana</i> Literature: A Critical Study c) <i>Ramayana</i> Literature and social and cultural impacts-development of drama, songs and national integration etc.	10	1	Nil
III	The Epical Studies-II a)Introduction to the <i>Mahabharata</i> -historical and	10	1	Nil

	literary b) <i>Mahabharata</i> and growth of Assamese literature c) Rama Saraswati and the translation of the <i>Mahabharata</i>			
IV	Pauranic and Religious Literature a) The <i>Bhagavata Purana</i> in Assamese Literature- the translation episode b) The <i>Kalika Purana</i> c) The <i>Yogini Tantra</i>	10	1	Nil
V	Sanskrit Learning and Social Change a) Development of Assamese language and script b) Early literary records- the land-grant Copper Plate Inscriptions of Assam	10	1	Nil

Total lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 6

Total Credit: 4

References:

Sastry Biswa Narayan (Ed. and trans.): The *Kalika Purana*

Neog Dr Maheswar (Ed): *Pracya Sasanawali*

Kakati B. K. (Ed): Aspects of early Assamese literature

Nath D. (Ed): The Koch Kingdom

Goswami Mamoni Raisom (Ed): *Ramayana* from Ganga to Brahmaputra

Sarma M. M. (Ed): Inscription of Ancient Assam

.....: Asamiya Sahityar Buranji

Choudhuri P. C. (Ed): History of Civilization of the people of Assam up to Twelfth century A.D.

Chattrji S. k. (Ed): The Place of Assam in the History And Civilization of India

Srinivasan M. N. (Ed): Social Change in Modern India

Course Code: **1.05**
Title of the Course: **অসমৰ সত্ৰীয়া সংস্কৃতি** (Satriya Culture of Assam)
(DSEC)
Total Credit: **04**
Total marks: **100 (IA40+ES60)**
Name of Course Teacher: **Dr. Utpal Narayan Goswami**

Course Objectives:

1. The basic objective of this course is to introduce the students to the Satriya cultural aspects of Assamese society.
2. It will acquire new knowledge on Satriya cultural phenomena and Satriya cultural heritage of Assam. Apart from this, the students will get idea on Classical cultural identity of our motherland.

Course Outcomes:

1. This course will be torchbearer for the students to know the Satriya Culture of Assam.
2. Students will understand the basic concept of history and aspect of Sankardeva, Satra institution and Satriya Culture of Assam.

Mode of Assessment:

Home assignment-10 %
Viva-Voce/Seminar/group discussion-10%
Sessional Examination -20%
End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Satra Institution Introduction Historical Perspective Types of Satra	10	2	
II	Classical Tradition of Satriya culture Dance Music Drama	10	2	
III	Satriya folk culture Life style Customs Material culture	15	2	
IV	Art, Craft and Architecture of Satras	15	2	

***NB:** 20 Marks of Internal assessment will be based on field study base study of any topic related to the paper

Total lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 08

Total Practical of 1 hour duration: Nil

Total Credit: 04

Recommended books:

- Satra Sanskritir Ruprekha: Keshabanada Dev Goswami
- Satriya Utsav Parvanar Tatparjya: Pitambardev Goswami
- Satriya Sanskritir Swarnarekha: Narayan Chandra Goswami

Reference Books:

- Sankardeva and Madhavadeva: Lakhminath Bezbaruah
- A comprehensive History of Assam: Swarnalata Baruah
- Medieval Bhakti Movement in India (Ed.): Bhattacharya, M. N.
- Ankamala: Keshabananda Dev Goswami
- Satra Sanskritir Rup Baichitrya: Utpal Narayan Goswami
- Ankawali: Kaliram Medhi
- The Majuli Island: Society, Economy and Culture: Dambarudhar Nath
- Sankardeva and His Times: Maheswar Neog
- The Neo Vaisnavite Movement & The Satra Institution of Assam: Satyendra Nath Sarmah
- Asamar Udasahin Satranusthan: Khogen Sarmah
- Sankardeva- Studies in Culture : (Ed.) Bhabaprasad Chaliha
- Banikanta Rachanawali: (Ed.) Maheswar Neog
- Vaishnavite Music in Assam : Pradip Jyoti Mahanta



Course No. 1.06

Title of the Course: **ভাষাবিজ্ঞানৰ পৰিচয়** (Introduction to Linguistics)
(DSEC)

Total credit: 4

Total Marks: **100 (IA40+ES60)**

Name of Course Teacher: **Dr. Pankajyoti Borah**

Course Objective:

- This paper aims to introduce Linguistics.
- To provide knowledge in different way of Linguistic aspects: Phonetics, Morphology, Semantics, Syntax and different types of Linguistics.

Course Outcomes:

- Students will be able to acquire knowledge on various differences in Linguistic branches.
- The Students will be get knowledge of functionality of Language.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Language & Linguistics: I. Concept of language and its Characters II. Definition of linguistic. III. Branches of Linguistics: Historical Linguistics, Sociolinguistics, Psycholinguistics, Comparative Linguistics, Stylistics, Applied Linguistics, Computational Linguistics.	12	1	
II	Phonetics: i. Concept of Phonetics, Phonemics & Phonology. ii. System of Phonetics Analysis (<i>Practical Classes with LAB</i>). Phonological & Phonemic Analysis of Assamese or any other Language.	10	1	06
III	Morphology: i. Concept of Morphology. ii. Type of Morphemes.	10	1	NIL

	iii. Grammatical Items. Morphological Analysis of Assamese or any other Language.			
I V	Semantics: i) Concept of Semantics, ii) Lexical Semantics iii) Semantic Ambiguity. Semantics Analysis of Assamese or any other Language..	12	1	NIL
V	Syntax: i) Concept of Syntax ii) Syntactic Process iii) Sentence Structure. Analysis of Assamese or any other Language.	10		NIL
	Total Hours	54	04	06

Total lecture of 1 hour duration: 54

Total Tutorial of 1 hour duration: 04

Total Practical Classes of 1 hour Duration: 06

Total Credit: 4

Reference:

- *Bhashabijnan*, Upendranath Goswami, Moni-Manik Prakash.
- *Dvanibijnan Bhumika*, Gulukchandra Goswami, Bina Laibrary, Ghy.
- *Asamiya Barnaprakash*, Gulukchandra Goswami, Bani Prakash, Ghy.
- *Antarastrio Dvanilipi aru Barnalipir Bhumika*, Swastika Prakash, Ghy.
- *Byabaharik Dvanibijnan*, Dipankar Maral, Banalata, Dibrugarh
- *Adhunik Bhashabijnanr Parichay*, Phanindra Narayan Duttabarua, Bani Prakash, Ghy.
- *Asamiya Bhashar Rupatatva*, Leelawati Saikia Bora, Banalata, Dibrugarh.
- *Taranga Dhvanibigyanar Paricyay*, Bhaskarjyoti Sarma, Assam Book Hive, Ghy.
- *Bywaharik Taranga dhavanibigyan*, Pankajyoti Borah, M.G. Publication, Ghy.
- *Language*, L.Bloomfield, Mittal Publication, New Delhi
- *Bhashabijnan Upakramanika*, Aparna Konwar, Banalat, Dibrugarh
- *Bhashabijnan aru Dvanibijnan Paribhasha-kosh*, Aparna Konwar, Banalata, Dibrugarh
- *A course in Modern Linguistics*, C.F Hocket, Oxford & IBH publishing Co. Pvt Ltd., New Delhi
- *Phonetics*, K.L Pike, University of Misigan Press
- *Language and Linguistics : An Introduction*, John Lyons, Cambridge University Press
- *Language and Structure*, R.W. Langacker, New York, Harcourt.
- *The Cambridge Encyclopedia of Language*, David Crystal, Cambridge University Press.

Course Code: **1.07**
Title of the Course: **পাণ্ডুলিপিৰ পৰিচয়মূলক অধ্যয়ন** (Introduction to Manuscripts Studies in Assam)
(AESC)
Total Credit: **02**
Total marks: **50 (IA20+ES30)**
Name of the Course Teacher: **Mr. Rahul Kalita**

Course Objectives:

1. This course deals with the Origin and development of Manuscript. It aims to acquaint the students with the preparation and Reading of Manuscript.
2. This course will enable the knowledge on Manuscript collection and Preservation & Conservation of Manuscript.

Course Outcomes:

1. The Students will understand the Manuscript Reading, Editing and Critical study of text.
2. Students will be able to analyze on Manuscript painting and digitalization process of manuscript preservation.

Mode of Assessment:

Home assignment-10 %
Viva-Voce/Seminar/group discussion-10%
Sessional Examination -20%
End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Basics of manuscript studies -Manuscript -Manuscript Studies & its Branches -Scope -Historical Perspective of Assamese Manuscript -Manuscript Preparation of Assam (Base, Ink, Paint)	8	1	
II	Alphabetic form of Manuscripts and its practical introduction -Garganya, Kaitheli, Bamunia -Practical introduction to the Alphabets	6	1	4
III	Manuscript Reading and Identification -Practicing Manuscript Reading -Manuscript identification	5	1	4

Total lecture of 1 hour duration: 19



Total Tutorial of 1 hour duration: 03

Total Practical of 1 hour duration: 08

Total Credit: 02

Recommended text:

- *Asamiya Prachin Lipi* : Sarbeswar kataki
- *Asamiya Lipi*: Upendra Nath Goswami
- *Path-samiksha*: Maheswar Neog
- *Path Samiksha*: Malinee Goswami
- *Purani Puthi Adhyan Aru Sampadana*: Keshabananda Dev Goswami

Reference:

- *Asamiya lipir Parichay*: Kanak Chandra Chahariya
- *Biswa Lipir Bhumika*: Narayan Das
- *Descriptive Catalogue of Assamese Manuscripts*: Hemchandra Goswami
- *Descriptive Catalogue of Sanskrit Manuscripts*: P C Chaudhury
- *Development of Script of Ancient Kamrupa*: TP. Barma
- *Evolution of Assamese Script*: Mahendra Borah



Course No. **1.08**

Title of the Course: **অসমীয়া ভাষাত কম্পিউটাৰৰ প্ৰয়োগ আৰু ব্যৱহাৰ** (Computer Application in Assamese Language)
(AESC)

Total credit: **02**

Total Marks: **(IA20 + ES30)**

Name of the Course Teacher: **Dr. Himadri Saikia & Dr. Pankajyoti Borah**

Course Objectives:

Course Outcome:

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
1	Fundamental of Computer Application: MS Office (Word, Excel, Power point), PageMaker, Unicode & Non-Unicode fonts.	3	1	4
2	Use of Assamese Language in Computer Application (DTP, Email, Blog Writing, Use in search engine etc.)	4	1	4
3	Practical	6	1	4
	Total Hours	13	3	12

***NB:** *The mode of evaluation for end Semester will be in the mode of practical.*

Total lecture of 1 hour duration: 13

Total Tutorial of 1 hour duration: 3/ p= 12

Total Practical of 1 hour duration: 12

Total Credit: 02

Reference:



- **Dynamic Memory Computer Course Assamese , Biswarup Ray Choudhury**
- **Dynamic Memory Internet & E-mail, Biswarup Ray Choudhury**
- **DTP Training Guide, Prof. Satish Jain**
- **Learning PageMaker 7, Ramesh Bangia**



Course Code: ASMC 2.01

Title of the Course: **আধুনিক অসমীয়া সাহিত্যৰ বুৰঞ্জী** (History of Modern Assamese Literature)

(Core)

Total Credit: 04

Total marks: 100 (IA40+ES60)

Name of the Course Teacher: **Mr. Rahul Kalita**

Course Objectives:

1. This Course would introduce students to the history Emergence of Modernity of Assamese Literature
2. The Course has also been designed to familiarize students with the distinctive features of Modern Assamese literature

Course Outcomes:

- 1: This course will enable the students to acquire sophisticated understandings of Assamese literature with all its complexities by seeing how it changed over the period.
- 2: The course will also teach the students to respect the creative processes and values of the post.

Mode of Assessment:

- Home assignment-10 %
Viva-Voce/Seminar/group discussion-10%
Sessional Examination -20%
End Semester Examination- 60%

Module	Topic	Lecture	Tutorial
I	Emergence of Modernity of Assam (i)Colonial impact changes issues, Conflict, Coexistence (ii)Factors influencing the educated youth of nineteenth century Assam	10	01
II	Trend and Tendencies of modes of Assamese Poetry	10	01
III	Trend and Tendencies of modes of Assamese Novel.	10	01
IV	Trend and Tendencies of modes of Assamese Short Story.	10	01
V	Trend and Tendencies of modes of Assamese --- Drama	10	01

Total lecture of 1 hour duration: 50
Total Tutorial of 1 hour duration: 06
Total Credit: 04

Recommended text:

- *Asamiya Sahityar Samikhyatmak Itibritta*, Satyandranath Sarma, Soumar Prakash, Ghy.
- *Asamiya Natya Sahitya*, SatyandraNath Sarma, Soumar Prakash, Ghy.
- *Asamiya Sahityar Ruprekha*, Maheswar Neog, Chandra Prakash, Ghy.
- *Asamiya Sahityar Buranji(Volume-vi)*: (Ed.) Homen Borgohain
- *Asamiya Madhyabitta Srenir Itihas*: Bisweswar Hazarika

Reference:

- *Natun Puharat Asamiya Buranji*, Dimbeswar Neog, Suoni Prakash, Ghy.
- *Asamiya Sahityar Samikhyatmak Itibritta*, Satyandranath Sarma, Soumar Prakash, Ghy.
- *Asamiya Natya Sahitya*, SatyandraNath Sarma, Soumar Prakash, Ghy.
- *Asamiya Sahityar Ruprekha*, Maheswar Neog, Chandra Prakash, Ghy.
- *Asamiya Sahitryar Buranji (Dwitio Khanda)*, Shivanath Barman(Ed.), ABILAC, Ghy
- *Asamiya Sahityar Buranji (Shastha Khanda)*, Homen Borgohain(Ed.), ABILAC, Ghy.
- *Asamiya Madhyabitta Srenir Itihas*: Bisweswar Hazarika.



Course No. **2.02**

Title of the Course: **অসমীয়া ভাষাৰ গাঁথনিক বিশ্লেষণ** (Structural Analysis of the Assamese Language)

(Core)

Credits: **04**

Total Marks: 100 (IA40+ES60)

Name of Course Teacher: **Dr. Pankajyoti Borah**

Course Objectives:

- This paper aims to introduce the Structural form of Assamese language, its linguistic aspects as well as phonology, morphology, semantics and syntax.
- To provide knowledge about different stages and characteristics of Assamese languages.

Course Outcomes:

- The students will be able to acquire knowledge on the structure of the Assamese Language.
- Students will understand various branches of Assamese Languages along with functional knowledge of the Assamese Language.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Phonological Structure of Assamese (i) Segmental Structure: Vowel & Consonant (ii) Supra-Segmental Structure: Syllable, Pitch, tone, Intonation, Stress, Juncture.	12	1	NIL
II	Morphological Structure of Assamese (i) Classification of Assamese Morpheme (ii) Inflectional process (iii) Derivational process (iv) Others Grammatical Items	12	1	NIL
III	Semantic Analysis of Assamese	12	1	NIL

	(i) Lexical Semantics a. Historical Approach (Contraction of meaning, Transference of meaning, Expansion of meaning) b. Descriptive Approach (ii) Semantic Ambiguity (Synonyms, antonyms, hyponyms, homonyms)			
IV	Syntactic structure of Assamese i) Sentence Structure ii) Syntactic Process: Immediate Constituent (IC) Analysis, Phrase Structural rule. iii) Syntactic Relation	12	1	NIL
	Total Hours	48	8	

Total lecture of 1 hour duration: 48

Total Tutorial of 1 hour duration: 08

Total Practical of 1 hour duration: Nil

Total Credit: 04

Reference:

- অসমীয়া ভাষাৰ ব্যাকৰণ, উপেন্দ্ৰনাথ গোস্বামী, মণি-মাণিক প্ৰকাশন, গুৱাহাটী।
- অসমীয়া ব্যাকৰণ প্ৰৱেশ, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- অসমীয়া ব্যাকৰণৰ মৌলিক বিচাৰ, ,, ,, ,,
- ধ্বনিবিজ্ঞানৰ ভূমিকা ,, ,, ,,
- অসমীয়া বৰ্ণ প্ৰকাশ ,, ,, ,,
- অসমীয়া ভাষা গঠন আৰু বিকাশ, বিশ্বেশ্বৰ হাজৰিকা, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- ভাষাবিজ্ঞানৰ উপক্ৰমণিকা, অৰ্পনা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষা চিন্তন, ,, ,, ,,
- অসমীয়া ভাষা ৰূপতত্ত্ব, লীলাৱতী শইকীয়া, বনলতা, ডিব্ৰুগড়।
- Assamese, Its Formation and Development, B .Kakati LBS, Guwahati.
- Structure of Assamese, Golokchandra Goswami, Gauhati University.
- Morphology, E. A. Nida, Misigan University Press.
- Language and Linguistics: An Introduction, John Lyons (ed.), Cambridge University Press.

Course No: 203

Title of Course: **তুলনামূলক ভারতীয় সাহিত্য** (Comparative Indian Literature)

(Core)

Total credit: 4

Total Marks: 100 (IA40+ES60)

Name of the Course Teacher: **Dr. Himadri Saikia**

Objective of the Course:

1. The prime objective of the course is to cultivate reading across linguistic boundaries in the periphery of India.
2. The course intends to provide Students the knowledge how to trace the transformations and travels of literary genres and texts across time and space.

Course Outcome: After the completion of this course

1. Students will able to understand the evolution of the discipline of Comparative Literature.
2. Students will able to acquire a critical understanding of the theories of Comparative Literature.
3. Students will able to compare literary text according to genres, style, mode and other aspects of literary criticism.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
1	Concept of Comparative Literature Schools of Comparative Literature Theories of Comparative Literature	12	2	
2	Concept of Comparative Indian Literature Evolution of Comparative Indian Literature as a Discipline Theories of Comparative Indian Literature	12	4	
3	Historiography, Genology, Thematology Reception, Influence, Analogy Translation	12	3	
4	Comparison of Indian Regional Texts including Epics. - Analysis of themes - Analysis of Reception & survival	12	6	
	Total Hour	48	15	

Total lecture of 1 hour Duration: 48
Total tutorial of 1 hour Duration: 15
Total Practical Classes of 1 hour Duration: NIL
Total credit: 4

Reference:

Tulanamulok Bharatiya Sahitya ,Bichar aru Bisleshon: Prafulla kumar Nath
Bhartia Sahityr Tulonamulok Adhyan : Prafulla Kumar Nath
The Idea of Indian Literature : Umasankr joshi
Tulanamulak Sahityar Bikash aaru Bibartan : Karabi Deka Hazarika
Tulanamulak Sahitya: Dilip Barah
Comparative Literature; Theory & practice: Amiya Dev
Tulanamulak Sahityar prayog : Bimal Kumar Mukherjee



Course No: 2.04

Title of the Course: সংস্কৃত সাহিত্যৰ অধ্যয়ন (Study on Sanskrit Literature)

(DSEC)

Total Credit: 4

Total marks: 100(40+60)

Name of the course teacher: Dr Subhajyoti Borgohain

Objective: This course aims to provide the students a broad idea of the history of classical Sanskrit Literature with the help of selected readings. This paper also helps the students about the study of Sanskrit in Assamese Literature.

Outcome: This course will enable the students to read and understand the history of Sanskrit literature with the help of selected texts.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Mahakavyam: Kumarasambhava of Kalidasa Canto I- Description of Himalaya Canto III- Description of Sudden raise of Spring Canto V- Austere penance of Parvati	10	2	Nil
II	Lyrical Kavya: Meghaduta of Kalidasa Purvamegha	10	1	Nil
III	Nataka: Abhijnanasakuntalam of Kalidasa-1 st and 4 th Anka	10	1	Nil
IV	Prakarana: Mricchakatika of Sudraka	10	1	Nil
V	Prose: Vetalapanchavimshati by Sivadasa(1 st two stories) Hitopadesa-Mitralabha by Narayanapandit(1 st two stories)	10	1	Nil
	Total Hour	50	6	

Total lecture of 1 hour duration: 50

Total tutorial of 1 hour duration: 06

Total practical Classes of 1 hour duration: NIL

Total credit: 4

References:

- History of Sanskrit Literature, A. B. Keith., Motilal Banarsidass Puublishers Pvt. Ltd., Delhi.,1993
- History of Indian Literature, M. Winternitz., Motilal Banarsidass Publishers Pvt. Ltd. Delhi, 1981
- Kumarasambhavam, M. K. Kale, MLBD, Delhi
- Kumarasambhavam, Parameswardeen Pandeya, Chaukhamba Krishnadas Academy, Varanasi.
- Sanskrit Sahitya Sambher, Dr Murarimohan Sen, Nabapatra Prakashan, Calcutta
- Meghadutam of Mahakavi Kalidasa, Sri Vaidyanath Jha, Chaukhamba Krishnadas Academy, Varanasi
- Upama Kalidasasya, Dr Mukunda Madhav Sarma, Bani Prakash, Guwahati
- Vetalapanchavimsati, Pt. Damodar Jha, Sahityacharya, Chaukhamba Bidyabhavan
- Hitopadesa, Nyayacharya Krishnavallabhacharya, Chaukhamba Sanskrit Series Office, Varanashi
- Asamat Sanskrit Carcer Itihash, Dr Malini Goswami, Asom Sahitya Sabha, Jorhat
- Sanskrit Sahityar Buranji, Haramohan Devagoswami, Jyoti Prakashan, Panbazar, Guwahati
- Sanskrit Sahityar Itivritta, Thaneswar Sarma, Chandra Prakash, Guwahati



Course No. 2.05

Title of the Course: **অসমীয়া ভাষাৰ বৈচিত্ৰ্য** (Variety of the Assamese Language)
(DSEC)

Credits: 04

Total Marks (IA40+ES60)

Name of the Course Teacher: **Dr. Pankajyoti Borah**

Course Objectives:

- This paper aims to introduce the Variety of the Assamese Language.
- To provide knowledge on the Dialect of the Assamese language in terms of regional, social, ethnic and Lingua franca.

Course Outcomes:

- Students will acquire knowledge on the varieties of the Assamese language. Further they will be empowered with theoretical concepts of dialectology.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Concept of Language Variations	10	01	NIL
II	Regional Varieties of Assamese	10	02	NIL
III	Social Varieties of Assamese i. Concept of Sociolact. ii. Social Variation of Assamese	10	02	NIL
IV	Ethnic Varieties of Assamese i. Concept of Ethnolact. ii. Ethnolactal Variation of Assamese	10	02	NIL
v	i) Assamese as Lingua franca ii) Peripheral forms of Assamese: a. Nagamese b. Nefamese	10	01	NIL
Total Hours		50	08	

Total lecture of 1 hour duration: 50
Total Tutorial of 1 hour duration: 08
Total Practical of 1 hour duration: NIL
Total Credit: 04

Reference:

- অসমীয়া উপভাষা আৰু লিপি, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষা উপভাষা, উপেন্দ্ৰনাথ গোস্বামী, গুৱাহাটী।
- অসমীয়া ভাষা উপভাষা, দীপ্তি ফুকন পাটগিৰি, গুৱাহাটী।
- উপভাষা বিজ্ঞান, দীপংকৰ মৰল, বনলতা, গুৱাহাটী।
- উপভাষা বিজ্ঞানৰ ভূমিকা, ৰমেশ পাঠক, অশোক বুক ষ্টল, গুৱাহাটী।
- Bilingualism and North-East India, Ajit Kumar Baishya (ed.), Assam University, Silchar,
- Sociolinguistics, Bernard Spolsky, Oxford University Press, Oxford, New York, 2003
- Sociolinguistics: An Introduction to Language and Society, Peter Trudgill,
- Penguin Book Ltd, 27 Wrights Lane, London W8 5TZ, England, 1995
- Sociolinguistics, R.A. Hudson, Cambridge University Press, Cambridge , United Kingdom, 2001
- Language and Ethnicity, Carmen Fought, Cambridge University Press, 2006
- Handbook of Language and Ethnic Identity, Joshua A. Fishman ,Oxford University Press, USA, 1999



Course No: 2.06

Title of the Course: **অসমীয়া সাহিত্য আৰু শৈলীবিজ্ঞান** (Stylistic and Assamese Literature)

(DSEC)

Total Credit: 04

Total Marks: 100 (IA40+ES60)

Name of the Course Teacher: **Dr. Himadri Saikia**

Objective of the course:

1. The course intends to build a clear understanding on the substance and content of the discipline of aesthetics and stylistic.
2. To Understand the terms associated with aesthetics and stylistic.
3. To understand the linguistic aspects of style and methodology to analyze texts.

Course Outcome: After the successful completion of the course

1. Students will be able to understand the concept of Aesthetic and Stylistic as well as the related terminologies.
2. Students will be able to understand the inter-relation between Aesthetic and Stylistic with other knowledge disciplines.
3. Students will be able to understand the linguistic aspects of Style and methodology to analyze texts.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	The Concept of style and stylistics Meaning of Stylistics and its approaches Style as choice Style as Deviation Style as Conformity Style as Period or Time Style as Situation	10	5	Nil
II	The Nature and goal of Stylistic Introduction to Stylistics Nature of Stylistics Goals of Stylistics	10	5	Nil
III	Types of stylistic Reader-Response Stylistics Affective Stylistics Pragmatic Stylistics Pedagogical Stylistics Forensic Stylistics	10	5	Nil

IV	Features of Linguistic Stylistics Lexical Repetition Semantic-Syntactic Level Semantic Grammatical Level Phonological Level Graphological Level	10	5	Nil
V	Application of Stylistics Selected Text Analysis	5	1	1

Total Lecture of 1 hour duration : 40

Total Tutorial of 1 hour duration : 20

Total Practical of 1 hour duration : Nil

Total Credit : 04

Reference:

"the Notion of Style". In Language and Style, Vo. XIII, No.1: W. D.Hendricks

Essays in Modern Stylistics: D.C. Freeman (ed.)

Literary Criticism: An Introduction to Theory and Practice: Charles, E. Bressler

Stylistics: A resource book for students: P. Simpson

Course No: 3.01

Title of the Course: **প্রাচ্য সাহিত্যৰ সমালোচনা** (Eastern Literary Criticism)

Core

Total Credit: 04

Total Marks: (IA40+ES60)

Name of the course Teacher: **Dr Subhajyoti Borgohain**

Objective: This course will introduce the students the basic concepts of Indian aesthetics and literary theory.

Outcomes: This course will help the students to understand the basic concepts of Ancient Indian Literary Criticism.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Introduction to Kavya: Definition, Nature.	10	2	Nil
II	Sabdasakti: Abhidha, Lakshana and Vyanjana	10	1	Nil
III	Theories of Kavya: Alamkara, Riti, Guna, Vakrokti,	10	1	Nil
IV	Basic concepts of Rasa (Bibhava, Anubhava and Byabharibhava)	10	1	Nil
V	Chanda: Basic concepts (Matra, Joti, Charan, Parva, Stavak etc.)	10	1	Nil

Total Lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 6

Total Practical of 1 hour duration: Nil

Total Credit: 4

Reference:

- S. K. De (Ed.) : *History of Sanskrit Poetics*
- P. V. Kane (Ed.) : *History of Sanskrit Poetics*
- M.M Sarma (Ed.) : *The Dhvani Theory of Sanskrit Poetics*
- Trailokyanath Goswami : *Nandantattava: Prachya aru Pachatya*
- Do : *Sahitya Alosana*
- Senapati Dev Sharma : *Sahityar Saj*
- Tirtha nath Sarma : *Sahitya Vidya Parikrama*
- Manoranjan Shastry : *Sahitya Darshan*

Course Code: **3.02**

Title of the Course: **অসমীয়া কল্পনায়ুক্ত সাহিত্য** (Assamese Fiction)

Core

Total Credit: **04**

Total marks: **100 (IA40+ES60)**

Name of the Course Teacher: **Dr. Utpal Narayan Goswami (To be shared with part time faculty)**

Course Objectives:

1. This Course would introduce students to the Assamese fiction
2. The Course has also been designed Trends of Assamese fiction literature

Course Outcomes:

1. This course will be torchbearer for the students to know the importance of the Assamese Fiction
2. The course will also teach the students to respect the creative processes and values of the Fiction Literature

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Novel (Any Two) (i) Bina Barua: <i>Jibanar Batat</i> (ii) Prafulla Dutta Goswami: <i>Kencha Patar Kapani</i> (iii) Debendranath Acharjya : <i>Jangam</i>	10	1	Nil
	(iv) Mamoni Roisom Goswami: <i>Nilakanthi Braja</i> (v) Debabrata Das: <i>Dhusaratar Kavya</i> (vi) Anuradha Sarma Puzari :Jolchabi	10	1	

III	Assamese Short Stories (Selected Story)	10	1	Nil
	(i) Lakshminath Bezboroa: 'Patmugi'			
	(ii) Lakhmidhar Sarma: 'Byarthatar dan'			
	(iii) Shyed Abdul Malik : 'Ralar ali dubori bon'	10	1	
	(iv) Bhabendranath Saikia: 'Sendur'			
	(v) Saurabh Kr. Chaliha: 'Ehat Daaba'			
	(vi) Mahim Bora: 'Top'			
	(vii) Homen Borgohain: Ismail Sekhar Sandhanat			
	(viii) Arupa Patangia Kalita: 'Marubhumir Menaka'	10	1	
	(ix) Bitopan Borborah: 'Madhyaratir Ghantasabda'			
	(x) Mousumi Kandali: Lambada Nasar Sheshat'			
	(xi) Prashanta Kr. Das: 'April99'			
	(xii) Manika Devi: 'Baitarani'			
	Total Hours	50	6	

Total Lecture of 1 hour duration : 50
 Total Tutorial of 1 hour duration : 05
 Total Practical of 1 hour duration : Nil
 Total Credit : 04

Reference:

উত্তৰ ৰামধেনু যুগৰ নিৰ্বাচিত গল্প, হৃদয়ানন্দ গগৈ (সম্পা.), জ্যোতি প্ৰকাশন,
 উপন্যাস আৰু অসমীয়া উপন্যাস, গোবিন্দ প্ৰসাদ শৰ্মা, ষ্টুডেণ্ট ষ্ট'ৰচ, গুৱাহাটী
 এহাত ডাক, সৌৰভ কুমাৰ চলিহা, ল'য়াৰ্চ বুক ষ্টল, গুৱাহাটী
 অসমীয়া উপন্যাসৰ গতিধাৰা, সত্যেন্দ্ৰনাথ শৰ্মা, বাণী প্ৰকাশ, গুৱাহাটী
 অসমীয়া উপন্যাসৰ গতি-প্ৰকৃতি, শৈলেন ভড়ালী, সাহিত্য অকাডেমি, বনলতা
 অসমীয়া চুটিগল্প: ঐতিহ্য আৰু বিৱৰ্তন, অপূৰ্ব কুমাৰ বৰা (সম্পা.) যোৰহাট কেন্দ্ৰীয় মহাবিদ্যালয়
 অসমীয়া গল্প সংকলন (প্ৰথম খণ্ড আৰু দ্বিতীয়), হোমেন বৰগোহাঞি (সম্পা.), অসম প্ৰকাশন পৰিষদ, গুৱাহাটী
 অসমীয়া গল্প সংকলন (প্ৰথম খণ্ড), হোমেন বৰগোহাঞি (সম্পা.), অসম প্ৰকাশন পৰিষদ, গুৱাহাটী
 অসমীয়া গল্প সংকলন (দ্বিতীয় খণ্ড), হোমেন বৰগোহাঞি (সম্পা.), অসম প্ৰকাশন পৰিষদ, গুৱাহাটী
 অসমীয়া গল্পচয়ন; উত্তৰ স্বাধীনতা যুগৰ অসমীয়া চুটিগল্প, নগেন শইকীয়া (সম্পা.), নেশ্যনেল বুক ষ্ট, হাওয়া।
 অসমীয়া গল্প সংকলন, নিৰ্মলপ্ৰভা বৰদলৈ (সম্পা.), নেশ্যনেল বুক ট্ৰাষ্ট, ইণ্ডিয়া।
 অসমীয়া চুটিগল্পৰ অধ্যয়ন, প্ৰহলাদ কুমাৰ বৰুৱা, বনলতা, গুৱাহাটী।
 আধুনিক অসমীয়া গল্পসংগ্ৰহ, ত্ৰৈলোক্যনাথ গোস্বামী (সম্পা.), সাহিত্য অকাডেমি
 আধুনিক অসমীয়া গল্প সংগ্ৰহ, ত্ৰৈলোক্য নাথ গোস্বামী (সম্পা.), সাহিত্য অকাডেমি
 আধুনিক গল্প সাহিত্য, ত্ৰৈলোক্যনাথ গোস্বামী, বাণী প্ৰকাশ, গুৱাহাটী
 কাহিনী এটাৰ কাহিনী, প্ৰশান্ত কুমাৰ দাস, বিশাল প্ৰকাশন, গুৱাহাটী
 কেঁচা পাতৰ কঁপনি, প্ৰফুল্ল কুমাৰ বৰুৱা, ল'য়াৰ্চ বুক ষ্টল, গুৱাহাটী
 চাৰিটা দশকৰ ফচল, উপন্যাস সমগ্ৰ, হোমেন বৰগোহাঞি, ষ্টুডেণ্ট ষ্ট'ৰচ, গুৱাহাটী
 চৈয়দ আব্দুল মালিক, মামণি গগৈ বৰগোহাঞি, প্ৰকাশন শাখা, ডিব্ৰুগড় বিশ্ববিদ্যালয়
 জীৱনৰ বাটত, বিৰিঞ্চি কুমাৰ বৰুৱা, বীণা লাইব্ৰেৰী, গুৱাহাটী
 ধূসৰতাৰ কাব্য, দেৱব্ৰত দাস, বনলতা, গুৱাহাটী
 নীলকণ্ঠী ব্ৰজ, মামণি ৰয়চম গোস্বামী, ষ্টুডেণ্ট ষ্ট'ৰচ, গুৱাহাটী
 বুদ্ধই হাঁহিছে, বিতোপন বৰবৰা, ভৱানী বুক, গুৱাহাটী
 বিৰিঞ্চি কুমাৰ বৰুৱা আৰু প্ৰফুল্ল দত্ত গোস্বামীৰ উপন্যাস, কৃষ্ণ কুমাৰ মিশ্ৰ, প্ৰভা প্ৰকাশনী, জয়সাগৰ
 বিৰিঞ্চি কুমাৰ বৰুৱা, সত্যকাম বৰঠাকুৰ, প্ৰকাশন বিভাগ, ডিব্ৰুগড় বিশ্ববিদ্যালয়।
 স্বৰাজোত্তৰ অসমীয়া উপন্যাস সমীক্ষা, প্ৰফুল্ল কটকী, বীণা লাইব্ৰেৰী, গুৱাহাটী
 হোমেন বৰগোহাঞিৰ উপন্যাসত শিল্প-বৈভৱ, জয়ন্ত কুমাৰ বৰা, আসাম পাবলিচিং কোম্পানী, গুৱাহাটী

Course No: **3.03**

Title of the Course: **অসমত ভাষা অধ্যয়ন** (Language Studies in Assam)

Core

Credits: **04**

Total Marks: **100 (IA40+ES60)**

Name of Course Teacher: **Dr. Pankajyoti Borah**

Objectives:

- This paper aims to introduce the students to the history of the language study in Assam.
- To provide knowledge in different ways of the study of Languages.

Outcomes:

- The Students will be able to acquire knowledge on Grammar, Dictionary and Linguistically study of Assamese, Tibeto-Burman, Tai-Kadai Languages.
- The students will be able to acquire knowledge for future research Scopes within the area.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	i) An Introduction to Languages of NE India ii) Linguistic Status of NE Languages	12	2	NIL
II	Study on Assamese Language (i) Philological & Linguistic Study (ii) Grammar & Dictionary	12	2	NIL
III	Study on the Tibeto-Burman Languages of Assam: (i) Grammar (ii) Dictionary (iii)Linguistic Study.	12	2	NIL
v	Study on the Tai-Kadai Languages of Assam: (i) Grammar (ii) Dictionary (iii)Linguistic Study.	12	2	NIL
Total Hours		48	08	

Total lecture of 1 hour duration: 48
Total Tutorial of 1 hour duration: 08
Total Practical of 1 hour duration: Nil
Total Credit: 04

Reference:

- অসমৰ ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়.
- অসমৰ ভাষা বিশ্লেষণাত্মক অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমৰ ভাষাৰ অধ্যয়ন, „ „ „ „
- অসমীয়া আৰু অসমৰ ভাষা-উপভাষা, উপেন ৰাভা হকাচাম।
- অসমীয়া আৰু অসমৰ ভাষা, বিশ্বজিত দাস আৰু ফুকন চন্দ্ৰ বসুমতাৰী, আঁক-বাক, গুৱাহাটী।
- Linguistic Survey of India, Vol. III, Part-II, G. A. Grierson,
- Linguistic Situation in North East India, Mrinal Miri (Ed.), Concept Publishing Company. •
- Aspects of North-East Indian Languages, P.C Bhattacharya, ABILAC, Guwahati.
- Languages of North-Eastern India : A Survey (Revised Edition) Edited By Satkari Mukhopadhyaya, Jyan Publishing House.
- An Introduction to the Boro Language, Phukan Basumatary Mittal Publication, New Delhi.



Course No. 3.04

Title of the Course: **অসমৰ চীন-তিব্বতীয় আৰু টাই-ক্ৰাদাই ভাষাৰ গাঁথনিক
বিশ্লেষণ** (Structural Analysis of Tibeto-Burman & Tai-Kadai Languages of Assam)

DSEC

Total Credit: **04**

Total Marks: **100 (IA40+SE60)**

Title of the Course Teacher: **Dr. Pankajyoti Borah**

Course Objectives:

- This paper aims to introduce the students to the Tibeto-Burman & Tai-Kadai languages of Assam; it's distribution and their Language status in North-East India.
- To provide knowledge on the structure of the Tibeto-Burman & Tai-Kadai languages.

Course Outcomes:

- Students will be able to acquire knowledge on feature, nature of Tibeto-Burman and Tai-Kadai Languages.
- To know about different types of characteristics of Tibeto-Burman & Tai-Kadai languages and future research Scopes within the area.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	a. Introduction to Tibeto-Burman & Tai-Kadai family of Languages of Assam.	12	1	NIL
II	a. Phonological structure of Tibeto-Burman languages (<i>Mising, Boro, Karbi, Deori, Rabha</i>). b. Phonological Structure of Tai-Kadai Languages (<i>Khamti, Phake, Aiton</i>).	12	2	NIL
III	a. Morphological Structure of Tibeto-Burman Languages (<i>Mising, Boro, Karbi, Deori, Rabha</i>). c. Morphological Structure of Tai-Kadai Languages (<i>Khamti, Phake, Aiton</i>).	12	1	NIL

IV	b. Syntactic Structure of Tibeto-Burman Languages (<i>Mising, Boro, Karbi, Deori, Rabha</i>). d. Syntactic Structure of Tai-Kadai Languages (<i>Khamti, Phake, Aiton</i>).	12	1	NIL
V	a. Contrastive study of Tibeto-Burman & Tai-Kadai languages	10	1	NIL
Total Hours		58	6	

Total lecture of 1 hour duration: 58

Total Tutorial of 1 hour duration: 06

Total Practical of 1 hour duration: Nil

Total Credit: 04

Reference:

- অসমৰ ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
- অসমৰ ভাষা বিশ্লেষণাত্মক অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া আৰু অসমৰ ভাষাৰ, বিশ্বজিত দাস আৰু ফুকন চন্দ্ৰ বসুমতাৰী, আঁক-বাক, গুৱাহাটী।
- মিচিং ভাষাৰ আভাস, নাহেন্দ্ৰ পাদুন, চিলাপথাৰ, ধেমাজি।
- Linguistic Survey of India, Vol. III, Part-II, G. A. Grierson.
- Languages of North-Eastern India: A Survey (Revised Edition) Edited By Satkari Mukhopadhyaya Jyan Publishing House.
- A Descriptive Analysis the Boro Language, P.C Bhattachaya Gauhati University.
- An Introduction to the Boro Language, Phukan Basumatary Mittal Publication, New Delhi.
- Karbi: The Karbi People and the Language, Arpana Konwar Dept. of Assamese, Dibrugarh University.
- A Pronouncing Multilingual Dictionary (Assamese-English-Boro-*f*Mising), Arpana Konwar (Ed.), ABILAC, North Guwahati.
- Mising Gomphir Kumsung (A Dictionary of the Mising Language Mising to Mising, Assamese-English) Tabu Taid (Ed.), ABILAC, North Guwahati.

Course No. **3.05**
Title of the Course: **অনুবাদ অধ্যয়ন** (Translation Studies)
DSEC
Credit: **4**
Total Marks: **100 (IA40+ES60)**
Name of the Course Teacher: **Dr. Himadri Saikia**

Objectives: The prime objectives of this course are:

1. To acquaint the students with the basic aspects of Translation.
2. To help the students to understand the norms and measures of a good and eligible or communicative translation.
3. To explain Interpretation Studies as a specific branch of Translation Studies.

Learning Outcomes: At the end of the course:

1. The students will be able to get the knowledge of Translation Studies as Discipline.
2. Translate for various professional endeavors and human resource in general.
3. Creatively and critically attempt to translate various forms of writing in literature.

Mode of Assessment:

Home assignment-10 %
Viva-Voce/Seminar/group discussion-10%
Sessional Examination -20%
End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Introduction to Translation The nature of translation, scope and objective Importance of Translation Types of Translation	10	2	NIL
II	Cognition in Translation and Role of Translator The Role of a Translator: Visibility, Ethics, Sociology The Cognitive Process of Translation Reflecting on the Translation and determining Tone	05	2	NIL



III	Translation Theories Theory of Equivalence: Eugene Nida Linguistic Theory of Translation: J.C. Catford Vinay and Darbelnet	15	2	24
IV	Register Words and Area Based Text Translation Concept of Register Words Introduction to Area Specific Text: Banking : Judicial : Medical : Advertisement	10	3	NIL
V	Practical (Students can choose any one area mentioned in unit IV)	5	5	NIL

Total lecture of 1 hour duration: 45

Total Tutorial of 1 hour duration: 14

Total Practical of 1 hour duration: 24

Total Credit: 04

References:

Anubad Bhashayan –Samasayen: N.I. Biswanath Iyyar
Theory and Practice of Translation: Y.C. Bhatnagar
Tulanamulak Sahitya aru Anubad Bichar: Prafulla kataky
Tulanamulak Sahitya aru Anubad Kala: Karabi Deka Hazarika
Anubad Adhyayan: Madan Sarma

Course Code: 3.06

Title of the Course: **অসমীয়া সাহিত্যৰ প্ৰান্তীয় ৰূপ বা বিধা** (Peripheral Genre of Assamese literature)

DSEC

Total Credit: 04

Total marks: **100 (IA40+ES60)**

Name of the Course Teacher: **Dr. Utpal Narayan Goswami**

Course Objectives:

1. This Course would introduce students to the Peripheral Genre of Assamese literature
2. The Course has also been introducing travel literature, science literature, children literature in Assamese area

Course Outcomes:

- CO 1. This course will be torchbearer for the students to know the importance of the Assamese Peripheral Genre of Assamese literature
2. Students will understand the trend of Assamese Peripheral Genre of Assamese literature

Mode of Assessment:

End Semester Examination- 60%

Home assignment- 10 %

Seminar/group discussion- 10%

Sessional Examination - 20%

Module	Topic	Lecture	Tutorial	Practical
I	Science Literature (Selected text) Maothiya : Bijaykrishna Devasarmah Abhinna Hridoy : Dinesh Chandra Goswami Pani : Santanu Tamuli Dwitiya Dwitiya Tajmahal: Abhijit Sarmah Baruah	12	2	
II	Travel Literature (Selected text) Ranga Karbir full: Hem Baruah Amerikar Sithi: Chandra Prasad Saikia Sin sai ahilu: Hemango Biswash Pashimor Pom khedi: Lakhmi Nandan Borah	12	2	

III	Children Literature(selected text) Maheswar Neog: Dawarar hiparar Dhunia Desh Chandra Kataki_ Onek Deshar Sadhu Bhabendra Nath Saikia: Ejak Jonakir Jilmil	12	2	
IV	None fiction (Selected text) Hemchandra Baruah: Atmajiban Charitra Kaliram Medhi:Likhar Sajuli Krishnakanta Handique:Grmanir gyan charcha Maheswar Neog: Ambikagiri Homen Borgohain: Goru Hiren Gohain: Oitihya aru Jivanar Batot Surendranath Medhi:GodellarSutra	12	2	

Total lecture of 1 hour duration: 48

Total Tutorial of 1 hour duration: 08

Total Practical Classes of 1 hour duration: NIL

Total Credit: 4

Recommended text:

- Asamiya Sahityar Samikhyatmak Itibritta: Satyandranath Sarma
- Prakswadhinata kalor Bigyan Sahitya :*Paramanada Mahanta*
- *Asamiya sahityar buranji(Vol-V): Ranjit kumar Dev Goswami*
- *Bigyan Sahitya: (Ed.) Umakanta Sarmah*

Reference:

Asamiya kalpabigyan Galpasankalan: (Ed.) Santanu Tamuly
Asamiya kalapabigyan Galpasankalan(Ed.):Dinesh Chandra Goswami
 Asamiaya Bigyan sahitya: otitor pora Bartamanloi: Khirdhar Baruah
 Asamiya Bigyan sahitya: Syama Prasad Sarmah
 Asamiya sahityar Buranji(Vol- vi):(Ed) Homen Borgohain
 Asamat Bigyan Charchar Dhara: Paramananda Mazumdar
 Treval writing: The New Critical Idiom: Car Thomson
 Jibani aru Atmajibani: Govindra Prasad Sarmah

Course No. 3.07

Title of the Course: **তৰংগ বা সাংবহনিক ধ্বনিবিজ্ঞানঃ তত্ত্ব আৰু প্ৰয়োগ** (Acoustic Phonetics: Theory and Practice)

DSEC

Credits: **04**

Total Marks: 100 (**IA40+ES60**)

Name of the Course Teacher: **Dr. Pankajyoti Borah**

Course Objectives:

- i) This paper aims to introduce Acoustic Phonetics.
- ii) To provide to knowledge on different way of acoustic phonetics.

Course Outcomes:

- iii) The students will able to acquire knowledge on the features of Acoustic Phonetics.
- iv) Students will able to Practical Knowledge on LAB (Praat Software), Data Collection, Phonetic Analysis and IPA Transcription of the Different Languages.

Mode of Assessment:

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	i) Concept of Acoustics Phonetics. ii) A Brief History of Acoustic Phonetics. iii) Features of Acoustic: Periodic & Aperiodic wave, Wavelength, Amplitude, Pitch (F0), Formant Frequency (F1, F2, F3), Cycle of sound (CPS), Intensity, Voice Onset Time (VOT), Voicing, Stop Gap, Stop release, etc.	10	1	02
II	i) Preparation of Field study and data collection. ii) Making recording: Good recording & Clipped recording. iii) Use of Software for data Analysis	08		04
III	Acoustic Analysis of Segmental Sound:	08	1	04

	i) Analysis of vowels; F0, length/Duration, Formant frequency. ii) Analysis of Consonant; Stop Gap & Stop release, Voicing & un-voicing, Formant Frequency of stop, nasal, fricative, trill, Approximant sounds.			
IV	Acoustic Analysis of Super-Segmental Sound: i) Analysis of Pitch: Tone, Intonation, syllable & stress, Juncture	08		02
V	i) Introduction to IPA. ii) Transcription to IPA iii) Normalization (Vowel & Tones)	08		02
Total Hours		42	02	14

Total lecture of 1 hour duration: 42

Total Tutorial of 1 hour duration: 02

Total Practical of 1 hour duration: 14

Total Credit: 04

Reference:

- আন্তঃৰাষ্ট্ৰীয় ধ্বনিলিপি আৰু অসমীয়া বৰ্ণলিপি, ভাস্কৰজ্যোতি শৰ্মা, স্বস্তিকা প্রকাশন, গুৱাহাটী।
- তৰংগ ধ্বনিবিজ্ঞানৰ পৰিচয়, ভাস্কৰজ্যোতি শৰ্মা, গুৱাহাটী।
- ব্যৱহাৰিক তৰংগ ধ্বনিবিজ্ঞান, পংকজ্যোতি বৰা, এম.জি. পাব্লিকেচন, গুৱাহাটী।
- ব্যৱহাৰিক ধ্বনিবিজ্ঞান, দীপংকৰ মৰল, গুৱাহাটী।
- Elements of Acoustic phonetics, Peter Ladefoged, University of Chicago Press.
- Acoustic Phonetics, D.B. Fry, Cambridge University Press.
- Handbook of the International Phonetic Association, Cambridge University.

Course No. **3.08**

Title of the Course: **অসমীয়া ভাষাৰ প্ৰয়োগ** (Application of the Assamese Language)

AESC

Total Credits: **02**

Totals Marks: **50 (IA20+ES30)**

Name of the Course Teacher:

Course Objectives:

Course Outcomes:

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Communication Skill: I. Formal and Informal Communication II. Written and Verbal Communication III. Fundamentals of Vocal Delivery: speech clarity, Pitch, Pause IV. Usage of Phrase and Idioms	07	2	1
II	Written Skill: I. Different Forms of Application II. Memorandum III. business-letters IV. different kinds of official letters V. formal Invitation letters VI. citations/felicitation address etc.	07	1	1
III	Use of Assamese Language: i. Abbreviation	07	2	1

	ii. Terminology			
	iii. Common errors in writing and Speaking			

Total lecture of 1 hour duration: 40

Total Tutorial of 1 hour duration: 08

Total Practical of 1 hour duration: 16

Total Credit: 04

References:

- Asam Sarkar : *Prashasaniya paribhasha, pratham Khanda*
- Golok Goswami : *Asamiya Akhar jotani*
- Do : *Asamiya Bhashar Ussaran*
- Maheswar Neog : *Nika asamiya Bhasha*
- Satyanath Bora : *Bahal byakaran*
- Shivanath Barman : *Asamiya akhar jotani katha*
- Sumanta Chaliha : *Agrani Ussaran Abhidhan*
- Dinesh Chandra Goswami : *Bijnan Lekhakar Hatputhi*
- Nirajana mahanta Bezbor : *Jogajog kala*
- Minakshee Raman & Sangeeta Sharma : *Technical Communication: Principal & Practice*
- Ankuran Dutta & Anamika Ray : *Janasamparka*
- Do : *Bijnapan*
- Manoj Kr. Goswami & Prashanta kr. Mahanta (Ed.) : *Sangbadikata*

Course Code: **3.09**

Title of the Course: **পাঠ সমীক্ষা** (Textual Criticism)

AESC

Total Credit: **02**

Total Marks: **50 (IA20+ES30)**

Name of the Course Teacher: **Dr. Utpal Narayan Goswami**

Course objectives

1. This course will introduce the students to different dimensions of the scholarly practice of textual criticism especially context of the Assamese script.
2. To provide students with an overview of Manuscript reading process and preparation of the critical text.

Expected Learner Outcomes:

1. The Students will understand the Manuscript Reading, Editing and Critical study of text.
2. Students will be able to analyze on Manuscript painting and digitalization process of manuscript preservation.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Textual Critism, Concept, Definition Types, Character, Prospective of Textual criticism in reference the Assamese Literature	8	1	
II	Assamese Script origin and Development	8	1	
III	Methodology of Textual Critism	8	1	
IV	Preparation of Critical Text (Practical)	-	-	8
	Total	24	03	08



Total Lecture of 1 hour duration : 24
Total Tutorial of 1 hour duration : 03
Total Practical of 1 hour duration : 8
Total Credit : 02

Recommended text:

- *Asamiya Prachin Lipi* : Sarbeswar kataki
- *Asamiya Lipi*: Upendra Nath Goswami
- *Path-samiksha*: Maheswar Neog
- *Path Samiksha*: Malinee Goswami
- *Purani Puthi Adhyan Aru Sampadana*: Keshabananda Dev Goswami

Reference:

- *Asamiya lipir Parichay*: Kanak Chandra Chahariya
- *Biswa Lipir Bhumika*: Narayan Das
- *Descriptive Catalogue of Assamese Manuscripts*: Hemchandra Goswami
- *Descriptive Catalogue of Sanskrit Manuscripts*: P C Chaudhury
- *Development of Script of Ancient Kamrupa*: TP. Barma
- *Evolution of Assamese Script*: Mahendra Borah



Course No: **4.01**
Course Title: **পাশ্চাত্য সাহিত্য সমালোচনা** (Western Literary Criticism)
(DSEC)
Credits: **04**
Total Marks: **100 (IA40+ES60)**
Name of the Course Teacher: **Dr. Himadri Saikia**

Objective of the Course:

1. The prime objective of the course is to provide a critical understanding of criticism in Literary study.
2. The course intends to provide the knowledge about the theoretical development of literary criticism as well as the application of theories of criticism as a methodology for intelligibility of text.
3. It also provides a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.

Course Learning Outcome: After reading this course

1. Students will be able to understand the leading schools of thought in literary theory and criticism from Plato to today.
2. They will be able to identify the theoretical aspects of different literary texts and will get a close understanding that how theory can be used as a methodology for literary study.
3. Students will be able to know the key terminologies of Western European and American literary theory and criticism.

Mode of Assessment:

Home assignment-10 %
Viva-Voce/Seminar/group discussion-10%
Sessional Examination -20%
End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Introductions Plato, from Republic Plato, from Parmenides Aristotle from poetics Aristotle from On Interpretation Horace from Ars Poetica Pope, from An Essay on Criticism	10	2	Nil
II	Hume, from “Of the Standard of Taste” Kant, from Critique of Judgement Burke, from Philosophical Enquiry	10	2	Nil



	Arnold, from The Function of Criticism at the Present Time Brooks, The Heresy of Paraphrase			
III	Hegel from Encyclopedia/ Phenomenology of spirit Marx and Engels on Art/ The German Ideology Gramsci, from Prison Notebooks Benjamin from Notes on Baudelaire	10	2	Nil
IV	Saussure, from Course in General Linguistics Barthes, from The Fashion System Freud, Creative Writers and Daydreaming	10	2	Nil
V	Said from Orientalism Nietzsche, from The Birth of Tragedy Foucault, from The History of Sexuality Derrida, "Difference" Johnson, "Melville's Fist"			
	Total	50	14	

Total lectures of 1 hour duration: 52

Total tutorials of 1 hour duration:14

Total credit: 4

References:

Sahitya Tattva aru Prayog: Bimal Majumder

A History of Literature Criticism : M. A. R. Habib

Sahitya-Bad Boicitra: Nagen Saikia

Sahityatattva aru Samalosana tattva: Nahendra Padun

History of Modern Criticism (All Volumes): Rene Wellek

Nandantatta Pracya aru Pascatyā: Trailokyanath Goswami

W. K. Wimsatt Jr. and Cleanth Brooks: Literary Criticism

Basanta Kumar Sharma Rasanawali(Pratham aru Dwitiya Khanda: Ajit Saikia (Ed.)

Course Code **4.02**

Title of the Course: **অসমীয়া কবিতা** (Assamese Poetry (Early and Modern))

CORE

Total Credits: **04**

Totals Marks: 100 (IA40+ES60)

Name of the Course Teacher: **Mr. Rahul Kalita**

Course Objective:

1. This Course would introduce students to the Context of Assamese Poetry

Expected Learner Outcomes:

1. This course will be torchbearer for the students to know the importance of the Assamese Poetry
2. Students will understand the trend of Assamese Poetry

Mode of Assessment:

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

Module	Topic	Lecture	Tutorial
I	Early Period: (i) Caryapada : Selected piece- 10 (ii) Loka-geet: Selected pieces: i) Are Dantal Hatir Mahut re ii) Guru Moke Daya Nachariba (iii) Selected verses of Sundarakanda by Madhav Kandali (i) Hanumantar Lanka Darshan (iv) (Selected any One) (a) Sharanga Pani Pahe, Pamar Mati Hami: Sankardeva (b) Namghosha(1-41) : Madhavdeva	30	7

II	Modern Period: Phase-I Chandra Kumar Agarwala: Prakriti Hem Chandra Goswami: Puwa Lakshminath Bezboroa: Malati Raghunath Chodhury : Golap		
	Lakshminath Bezboroa: Malati Raghunath Chodhury : Golap Phase-II (Selected pieces): Bhabananda Dutta-Rajpath Hem Barua: Poharatkoi Endhar Bhal Devakanta Baruah: Devadashi Nirmal Prova Bardaloi: Navakanta Barua : Eta Premar Padya Ram Gogoi: Pathar Hiren Bhattacharjya :Rudro Kamona Kabin Phukan: Tumar Fagune mur Bahagok Mahendra Borah: Sap Nilamoni Phookan : Olami Thaka Golapi Jamur Lagna Phase- III (selected Pieces) Sameer Tanti : Mur Maat Suna Suranjana Karabi Deka Hazarika: Suli Nebandhiba Jagaseni Nilim Kumar : Bhut Lutfu Hanum Selima Begum: Sakaluwe kibakibi Heruai Jiban Narah : Ninroborgo Bijay Sankar Barman : ‘Deo’	22	5

Total lecture of 1 hour duration: 52

Total Tutorial of 1 hour duration: 12

Total Credit: 04

Recommended text:

- Sanchayan : (Ed.) Maheswar Neog
- *Asamiya Kabitar Prabah*: Kabin Phukan
- *Tarun Prajanmar Kabita* (Ed.): Harekrishna Deka

Reference:

- *Caryagiti-kosha* (Ed) : Nil Ratan Sen
- *Goalpariya Lokageet Sanchayan*(Ed.): Birendra Nath Dutta
- *Natun Kabita aru Prakriti* : Nirmal Prabha Bordoloi
- *Romantic Kabir Kabyabichar* : Basanta Kumar Sarma
- *Adhunik Asamiya Kabita (Enlarge edition)*: Kamaluddin Ahmed
- *Ramanyasbad aru Lakshminath Bezboroar Kabita*: Kamaluddin Ahmed
- *Asamiya Kabita* : Karabi Deka Hazarika
- *Natun Kabita* : Mahendra Borah
- *Adhunik Asamiya Kabitar Tinita Stor*:(Ed.) Malinee Goswami and Kamaluddin Ahmed
- *Chandra Kumarar Kabita Samagrah*: Nagen Saikia

Course No. **4.03**

Title of the Course: **ক্ষুদ্র গবেষণা গ্রন্থ (Dissertation)**
(DSEC)

Credits: **04**

Total Marks: **100 (IA40+ES60)**

Name of the Course Teacher: **All Teachers**

Course Objective:

Course Outcome:

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

Dissertation- 60%

Module	Topic	Lecture	Tutorial	Practical
I	What is Research Steps of Research	12	2	
II	Ethics of Research	12	2	
III	Research Methodology,	12	2	2
IV	Report Preparation/writing	12	2	2

Total lecture of 1 hour duration: 48

Total Tutorial of 1 hour duration: 08

Total Practical of 1 hour duration: 04

Total Credit: 04

Reference:

1. গৱেষণা পদ্ধতি আৰু পৰিচয়, নগেন ঠাকুৰ
2. Research Methodology, C.R. Kothari
3. গৱেষণা প্ৰণালী তত্ত্ব, মহেন্দ্ৰ বৰা



Course No: **4.04**
Course Title: **বিশ্ব সাহিত্যৰ পৰিচয়** (Introduction to World Literature)
DSEC
Credits: 4
Total Marks: 100 (IA40+ES60)
Name of the Course Teacher: Dr. Himadri Saikia

Course Objectives:

1. To develop a Worldwide view to the learners through the study of national literatures across the world.
2. The course intends to enhance student's understanding of cultural exchange processes as represented through literature from different parts of the world.
3. The course enable learners to understand the socio-economic and historic development of a Nation through various literary masterpieces.

Course Outcomes: After the fulfilment of this course

1. Students will able to get a global overview of Literature.
2. Students will able to relate with various socio-cultural practices and beliefs of Human being as a global nation.
3. Students will be able to understand thoughts, ideas and analytical differences of events through literary masterpieces and be able to introduce new ideas in creative writing.

Mode of Assessment:

Home assignment-10 %
Viva-Voce/Seminar/group discussion-10%
Sessional Examination -20%
End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Concept of World Literature	04	02	NIL
II	Poems (Only Selected Pieces to be Studied): Ode to the West Wind: P.B. Shelley Ballad of the Moon: Federico Garcia Lorca	12	4	NIL
III	Short Stories:(Only selected pieces to be studied) The Country Doctor: Franz Kafka Sleeping Beauty and the Airplane: Gabriel Garcia Marquez	14	4	NIL



IV	Novels: (Only selected Pieces to be studied) Anna Karenina: Leo Tolstoy Beloved: Tony Morrison	16	4	
V	Dramas: (Only selected pieces to be studied) Hamlet: Shakespeare An Enemy of the People: Ibsen	08	4	NIL

Total lecture of 1 hour duration: 54

Total tutorials of 1 hour duration: 14

Total credit: 4

Reference:

- | | |
|---|---|
| • Basanta Kumer Sarma | : <i>Rumantic Kabita aru Kabya Bichar</i> |
| • Biren Borkataki | : <i>Sahityar Cinta-Carca</i> |
| • Jiba Hazarika | : <i>T. S Eliotar Kabita</i> |
| • Lakshikanta Mahanta | : <i>Biswa Sahityar Parichay</i> |
| • Mahendra Bora | : <i>Ramanyakhbad</i> |
| • Pranjit Bora | : <i>Biswasahitya Bithika</i> |
| • Tarini Kanta Bhattacharya | : <i>Ibsenar Natya Pratibha</i> |
| • Ajit Saikia(Ed.)
<i>dvitiya Khanda</i> | : <i>Basanta Kumer Sarma Racanawali Pratham aru</i> |

Course No. 4.05

Title of the Course: **প্রয়োগিক আৰু ক্ষেত্র ভাষাবিজ্ঞান** (Applied & Field Linguistics)

DSEC

Credits: 4

Total Marks: **100 (IA40+ES60)**

Name of Course Teacher: **Dr. Himadri Saikia & Dr. Pankajyoti Borah**

Objectives:

- i) This paper aims to introduce the students to the applied & Field Linguistic.
- ii) To provide knowledge of computational linguistics and Natural Language Processing.

Outcomes:

- i) The students will be able to acquire knowledge on the different branches of applied Linguistic.
- ii) Students will be able to Practical Knowledge on Lexicography, Computational Linguistics and Field Linguistic.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Concept of Applied Linguistics. Development of Applied Linguistics.	10	01	NIL
II	Scope of Applied Linguistics: Language Acquisition, Language Learning, Bilingualism & Multilingualism, Language assessment, Discourse Analysis, Language Pedagogy, Language planning and Policy, Machine Translation, Computational Linguistics, Natural Language Processing.	10	01	NIL
III	Lexicography: Concept of Lexicography Types of dictionaries Preparation of Lexicon/ Dictionary	10	01	NIL
IV	Concept of Field Linguistics Scope of Field Linguistics	10	01	NIL
v	Field Study:	10	00	04

	Methods of Data Collection Data Analysis. Data Documentation. Preparation of Report/ Project.			
	Total Hours	50	04	04

Total lecture of 1 hour duration: 50

Total tutorials of 1 hour duration: 08

Total Practical Classes of 1 hour duration: 04

Total credit: 4

References:

- প্রয়োগ ভাষাবিজ্ঞানৰ ৰূপৰেখা, ফণীন্দ্রনাথায়ণ দত্তবৰুৱা, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষা শিকন পদ্ধতি, মদন শৰ্মা, ষ্টুডেণ্টচ ষ্টৰচ, গুৱাহাটী।
- অভিধানতত্ত্ব, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- An Introduction to Applied Linguistics, Norbert Schmit (ed.) ARNOLD, University of Nottingham, London.
- Principal and Practise in Applied Linguistics, Guy Cook & Barbara Seidlhofer (Ed.) Oxford University Press.
- Encyclopedia Dictionary of Applied Linguistics, Keith Johnson & Helen Johnson, Blackwell Publishers.
- The Hand Book of Linguistics, Mark Aronoff & Janic Rees-Miller (Ed.), Blackwell Publishers.
- Field Linguistics, A Beginners Guide, Terry Crowley, OUP

Course Code **4.06**

Title of the Course: **শংকরদেৱ অধ্যয়ন** (Sankardeva Studies)

DSEC

Total Credits: **04**

Total Marks: **100 (IA40+ES60)**

Name of the Course Teacher: **Dr. Utpal Narayan Goswami**

Course Objectives:

1. This Course would introduce students to the history of neo-Vaisnavite Movement in Assam and life and Philosophy of Sankardeva.
2. To aid the students to understand about how social and religious institutions emerge in Assam in medieval times

Course Outcomes:

1. This course will be torchbearer for the students to know the importance of the Sankardeva Studies
2. Students will understand the basic concept of history bhakti Movement of Assam and role of the Sankardeva and Satra institutions of Assam.

Mode of Assessment:

Home assignment-10 %

Viva-Voce/Seminar/group discussion-10%

Sessional Examination -20%

End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Early History of Neo-Vaisnavite Movement	10	1	NIL
II	Sankardeva and His Times	10	1	NIL
III	Literary Works of Sankardeva	10	1	NIL
IV	Neo- Vaisnavite Institutions and Practices	10	1	NIL
V	Role of Satra and Namghar in Assamese Society	10	1	NIL

Total lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 05

Total Practical of 1 hour duration: NIL

Total Credit: 04

Recommended text:

- Satriya utsav anushtana Rupcahya: Nirupama Mahanta
- Satra Sanskritir Ruprekha :Keshabananda Dev Goswami
- Satriya Utsav Parvanar Tatparjya : Pitambardeva Goswami
- Satriya Sanskritir Swarnarekha:Narayan Chandra Goswami
- Satra Sanskritir Rup Baichitra: Utpal Narayan Goswami
- Sankardeva and His Times: Maheswar Neog
- The Neo Vaisnavite Movement & The Satra Institution of Assam: Satyendra Nath Sarmah

Reference Books:

- Sankardeva and Madhavadeva: Lakhsminath Bezbarua
- A comprehensive History of Assam: S. L Baruah
- Medieval Bhakti Movement in India: M. N. Bhattacharya
- Ankamala : Keshabananda Dev Goswami
- Ankawali : Kaliram Medhi
- The Majuli Island: Society, Economy and Culture: Dambarudhar Nath
- Sankardeva and His Times: Maheswar Neog
- The Neo Vaisnavite Movement & The Satra Institution of Assam: Satyendra Nath Sarmah
- Vaishnavite Music in Assam : Pradip Jyoti Mahanta
- Sankardeva Darshan: Bap Chandra Mahanta
- Prabandha Gaanor Paramparat Bargeet: Bap Chandra Mahanta
- Mahapush Sankardeva : Nabin Chandra Sarmah
- Bharatiya Patbhumit Sankari Sahitya aru Sattriya Sangeet: Keshabananda Deva Goswami



Course Code: **4.07**

Title of the Course: **অসমীয়া নাটক** (Assamese Drama (Early and Modern))

DSEC

Total Credits: **04**

Total Marks: **100 (IA40+ES60)**

Name of the course Teacher: **Dr. Subhajyoti Borgohain & Dr. Utpal Narayan Goswamai**

Course Objective: 1.This Course would introduce students to the Context of Assamese Drama

Course Outcomes:

1. This course will be torchbearer for the students to know the importance of the Assamese Drama
2. Students will understand the trend of Assamese Drama

Mode of Assessment:

Home assignment-10 %
Viva-Voce/Seminar/group discussion-10%
Sessional Examination -20%
End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical
I	Early Period <u>Recommended Text : (One Selected text)</u> (i)Parijat Haran : Sankardev (ii)Arjun Bhanjan :Madhabdeva (ii)Udhab Jan :Gopal Ata (iii)Sriram Ata : Subhadra Haran	12	2	NIL

II	Modern Period Phase-I <u>Recommended Text : (Selected text)</u> (i) Ramnavami : Gunabhiram Barua (ii) Mohori : Durgaprasad Majinderbaruah	12	2	NIL
III	Phase-II <u>Recommended Text : (Selected text)</u> Nilambar : Prasannlal Choudhory Karengar Ligiri : Jyoti Prasad Agarwala	12	2	NIL
IV	Phase-III <u>Recommended Text : (Any Two Selected text)</u> Nibaran Bhattacharyya : Arun Sarma Saragurir Chapori : Mahendra Borthakur Hati aru Fandi : Munin Bhuyan	12	2	NIL
	Total	48	4	

Total lecture of 1 hour duration : 60

Total Tutorial of 1 hour duration : 04

Total Practical Classes of 1 hour duration: NIL

Total Credit: 4

Recommended text:

Keshabananda Deva Goswami (Ed.) : Ankamala
Satya Prasad Barua : Natak aru Abhinay Prahanga
Amal Chandra Das : Asamiya Natya Parikrama
Atul Chandra hazarika : Manchalekha

Reference:

Kaliram Medhi (Ed.) : Ankawali
Birinchikumar Barua : Ankia Nat
Satyendra Nath Sarma : Asamiya Natya Sahitya
Dugdha Chandra Goswami : Ahatguri Satrar Ankiya natyawali
Harish chandra Bhattacharya : Natya Sahityar Jilingani
Satya Prasad Barua : Adhunik Natak
Sailen Bharali : Luka-Natya Parampara
Sailen Bharali : Natya Kala : Deshi-Bideshi
Sailen Bharali : Tragedy bichar
A. Nichole : Theory of Drama
Prafulla kumar Barua : Jyotiprasadar Natak
Basanta Kumar Sharma : Natya Sahitya